

Voices 1 (2)  
(S A Men)\*  
Keyboard

# 10. Child of the stable's secret birth

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**Tempo I: Liting** ♩ = 70

**VOICES**

**VOICE 1 or SOLO**  
*p*

Child of the sta-ble's se-cret birth, the

**KEYBOARD**

*p*

(Piano: *con Ped.*)  
(Organ: *Man.*)

5  
Lord by right of the lords of earth, let an-gels sing of a King new-born—the

9  
world is weav-ing a crown of thorn: a crown of thorn for that in-fant

The musical score is written in G minor (three flats) and 9/8 time. It features a vocal line for Voice 1 or Solo and a keyboard accompaniment. The tempo is marked 'Tempo I: Liting' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (bars 1-4) begins with a rest for the voice and a piano introduction. The second system (bars 5-8) contains the lyrics 'Lord by right of the lords of earth, let an-gels sing of a King new-born—the'. The third system (bars 9-12) contains the lyrics 'world is weav-ing a crown of thorn: a crown of thorn for that in-fant'. The keyboard part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and piano con pedale (*con Ped.*).

\* Optional semi-chorus from bar 47.

12

(8) head cra - dled soft in the man-ger bed.

(Ped.)

16

1 (8) *mp* Eyes that shine in the lan-tern's ray; a face so small in its nest of

2 (8) *mp* From that face in the fi - - nal

*mp*

20

(8) *mf* hay- face of a child, who is born to scan the

(8) day earth and hea - ven shall