

Unison voices
(Accompaniment)*

8. Born this day is the Son of God

Alan Bullard

Trad. African (Lingala chant)
melody transcribed and arranged by
FRED ONOVWEROSUOKE (b. 1960)
accomp. Alan Bullard

Prayerful, free rhythm, with expression ♩ = 96

VOICES

SOLO
p (mp)

TUTTI

ACCOMPANIMENT
p (mp)

3
(8)
Born this day is the Son of God, Je - sus, God's Son, is come down to earth.

5
(8)
f
1st time: SOLO
2nd time: TUTTI
Let us re - joice and glo - ri - fy him, Ho - ly is his bless - ed name;

7
(8)
mf
O Ho - ly is his bless - ed name.
mf

The musical score is written for unison voices and accompaniment. It consists of three systems of music. The first system (measures 1-2) is marked 'SOLO p (mp)' and 'TUTTI'. The second system (measures 3-4) is marked '3 (8)' and 'Born this day is the Son of God, Je - sus, God's Son, is come down to earth.' The third system (measures 5-6) is marked '5 (8)', 'f', '1st time: SOLO', and '2nd time: TUTTI'. The fourth system (measures 7-8) is marked '7 (8)', 'mf', and 'O Ho - ly is his bless - ed name.' The accompaniment is marked 'ACCOMPANIMENT p (mp)' and 'mf'. The tempo is indicated as 'Prayerful, free rhythm, with expression ♩ = 96'. The time signature is 10/4.

* The optional accompaniment may be played on the organ (using a quiet flute stop) or by two string instruments, or hummed or sung by accompanying voices in any appropriate octave.

Melody: 'Bolinga yanga na Yesu', transcribed and arranged by Fred Onovwerosuke, © 2008 Oxford University Press, Inc., first published in *Songs of Africa*. New text ('Born this day is the Son of God') and accompaniment by Alan Bullard, © Oxford University Press 2009.