

Voices 1 2 3\*  
S A (T B)  
Keyboard

## 52. We three kings of Orient are

Words and melody by  
John Henry Hopkins (1820–91)  
arr. STEPHEN CLEOBURY (b. 1948)

**Moderato** ♩ = 69

*mp*

VOICE 1  
VOICE 2

1. We — three kings of O - ri - ent are; — Bear - ing gifts we

VOICE 3

*mp*

**Moderato** ♩ = 69

KEYBOARD

*pp keyboard ad lib. (at pitch of voices)*

(Man.)

4

tra - verse a - far, — Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der

\* The three voice parts may each be performed:

- as a solo or by a small group;
- by either male (preferable) or female voices;
- by members of the main choir or a separate group at the front or side.

8

1  
2  
(8)

star: \_\_\_\_\_

3  
(8)

S.  
A.

*p*

O — star of won-der, star of night, — Star with roy - al beau-ty bright,

T.  
B.

*p*

(loco)

*p*

(Ped.)

13

S.  
A.

*mf*

West-ward lead - ing, still pro-ceed - ing, Guide us to — thy per - fect light. —

T.  
B.

*mf*

*mf*

17

v.2: VOICE 1  
v.3: VOICE 2  
v.4: VOICE 3

*f* 2. Born a King on Beth-le-hem plain, Gold I bring, to crown him a - gain,  
*mf* 3. Frank - in-cense to of - fer have I; In - cense owns a De - i - ty nigh:  
*p* 4. Myrrh is mine; its bit - ter per - fume Breathes a life of ga - ther-ing gloom;

*mf* (*p*) (*pp*)

*mm* *mm*

*mf* (*p*) (*pp*) (*at pitch of voices*)

(*Man.*)

21

*mp*

King for ev - er, ceas - ing nev - er, O - ver us all to reign: \_\_\_  
Prayer and prais - ing, all men rais - ing, Wor - ship him, God most high: \_\_\_  
Sor - row - ing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb: \_\_\_

*mp*

*mp*

(*loco*) *mp*

(*Ped.*)

\* If the verse is performed by male voice(s) (preferable), the keyboard part should be played (an octave lower than written) and the hummed SA part omitted; if the verse is performed by upper voice(s), the keyboard part should be played (as written) and/or the hummed SA part sung.