

(S) (A) (T) (B)*
(Keyboard)

14. Come, let us all with heart and voice

18th-cent. West Country carol
adap. ALAN BULLARD (b. 1947)

Jubilant and lively ♩ = 112

**SOPRANO/TENOR
ALTO**

BASS

KEYBOARD

Jubilant and lively ♩ = 112

(Ped.) (Man.) (Ped.)

5

f

1. Come, let us all _____ with heart and voice Join with the an-gels, and re -
2. Then let us all _____ in praise u - nite To him who left you world of
3. 'All_ glo-ry', then _____ a - gain be - gin, 'To him who thus was sent from

f

f

* This 'gallery' carol can be performed by any combination of voices as long as the soprano and/or tenor part is sung (e.g. unison voices, upper voices, lower voices, SB, ATB, SATB etc.). The tenors should sing the soprano line an octave lower. For variety, each verse (bars 5–16) may be sung by a different vocal group. The keyboard introduction may be omitted before verses 2 and 3 if preferred, or the keyboard part omitted entirely if all three voice parts are sung.

8 *mf* *f*

(8)

- joice! Join with the an- gels, and re - joice! Join with the an- gels,
light; To him who left yon world of light; He_ left the throne,
heav'n! To him who thus was sent from heav'n! For_ ev - er be, _

mf *f*

11 *ff* *mf*

(8)

join with the an- gels in their songs; Join with our hearts as well as tongues! Join with our
he_ left his fa-ther's glo-rious throne For us a Sa- viour to be born, For us a
for_ ev - er be his name a - dored, Of Christ, our Sa- viour and our Lord! Of Christ, our

ff *mf*

15 *f* *f* *p*

(8)

hearts as_ well as tongues!
Sa - viour to be born. 'Glo-ry to God!' we hear them cry;
Sa - viour and our Lord!

f *f* *p*