

dedicated to the memory of Ben Curiel

1. The Fly

William Blake (1757–1827)

RONALD CORP

Allegro moderato ♩ = 76

SOPRANO
Lit - tle Fly, Thy sum-mer's play My thought-less hand Has

ALTO
Lit - tle Fly, Thy sum-mer's play My thought-less

TENOR
Lit - tle Fly, Thy sum-mer's play

BASS
Lit - tle Fly, Thy sum - mer's play My thought - less

for rehearsal only

5

brushed a - way. Am not I A fly like thee?

hand Has brushed a - way. Am not I A fly like thee?

My thought-less hand Has brushed a - way. Am not I a fly like thee?..

hand Has brushed a - way. Am not I a fly like thee?

10

Or art thou A man like me? For I dance, And
 Or art thou A man like me? For I
 Or art thou A man like thee? For I
 Or art thou A man like me? For I

Detailed description: This block contains the first system of music, measures 10 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Or art thou A man like me? For I dance, And" (Soprano), "Or art thou A man like me? For I" (Alto), "Or art thou A man like thee? For I" (Tenor), and "Or art thou A man like me? For I" (Bass). The piano accompaniment provides harmonic support. A dynamic marking of *f* (forte) is present at the beginning of measure 13.

14

drink, and sing, Till some blind hand Shall brush my wing.
 dance, And drink, and sing, Till some blind hand Shall brush my
 dance, And drink, and sing, Till some blind hand Shall brush my
 dance And drink, and sing, Till some blind hand Shall brush my

Detailed description: This block contains the second system of music, measures 14 through 17. It features four vocal staves and a piano accompaniment. The lyrics are: "drink, and sing, Till some blind hand Shall brush my wing." (Soprano), "dance, And drink, and sing, Till some blind hand Shall brush my" (Alto), "dance, And drink, and sing, Till some blind hand Shall brush my" (Tenor), and "dance And drink, and sing, Till some blind hand Shall brush my" (Bass). The piano accompaniment continues. A dynamic marking of *f* (forte) is present at the beginning of measure 14.

2. New Year's Chimes

Francis Thompson (1859-1907)

Moderato ♩ = 96

SOPRANO *f*
What is the song the stars sing? _____

ALTO *f*
What is the song the stars sing? _____

TENOR *f*
What is the song the stars sing? _____

BASS *f*
What is the song the stars sing? _____

for rehearsal only

4

p *f*
(And a mil-lion songs are as song of one) This is the song the stars sing: _____

p *f*
(And a mil-lion songs are as song of one) This is the song the

p *f*
(And a mil-lion songs are as song of one) This is the song the stars sing: _____

p *f*
(And a mil-lion songs are as song of one) This is the

p *f*

8

(Sweet-er song's none) One to set and ma-ny to sing,

stars sing: (Sweet-er song's none) One to set and ma-ny to sing,

(Sweet-er song's none) One to set and ma-ny to sing,

song the starssing: (Sweet-er song's none) One to set and ma-ny to sing,

p *mf* *p* *mf* *p* *mf*

13

(And a mil-lion songs are as song of one) One to stand and ma-ny to cling, ma-ny to cling, The

(And a mil-lion songs are as song of one) One to stand and ma-ny to cling,

(And a mil-lion songs are as song of one) One to stand and ma-ny to cling, The

(And a mil-lion songs are as song of one) One to set and ma-ny to cling,

p *mf* *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.*