

## BOWING DOTTED RHYTHMS

**Hooked bows:** This bowing pattern presents one long and one short note 'hooked' or 'linked' together in a single bow stroke. Take note of the wide variation in tempo markings in these examples and the resulting difference in note lengths indicated by Brahms, Wagner, Mahler, Rimsky-Korsakov, and Schubert. (See also 'Euryanthe' in *Double Bass Solo 2*.)

### Andante moderato from Symphony No. 4 in E minor, Op. 98

Johannes Brahms

(1833–97)

Andante moderato ♩ = 76

*f*

*ff*

*sim.*

### Etwas weniger schnell from Act II of Lohengrin

Richard Wagner

(1813–83)

Etwas weniger schnell

*p marc.*

*tr*

*p*

*cresc.*

*f*

*p*

**Allegro maestoso** from Symphony No. 2 in C minor 'Resurrection'

Gustav Mahler  
(1860-1911)

**Allegro maestoso**

*fff* *accel.* *ff*

5 *sf* *a tempo* *f*

8 *mf* *ff*

11 *ff* *f* *f* *p*

14 *f* *p* *f* *p* *f* *mf*

**Vivo** from Sheherazade, Op. 35

N. A. Rimsky-Korsakov  
(1844-1908)

**Vivo** ♩ = 88

*p* *sim.*

6 *cresc. poco a poco*

11

17

23 *ff*