Polovtsian Dance No. 1 from *Prince Igor*
(Our revels now are ended)

William Shakespeare (1564–1616)
The Tempest: Act 4 Scene 1

ALEXANDER BORODIN (1833–87)
arr. BOB CHILCOTT

*This piece can be performed with either piano or guitar accompaniment.*
rev - els now are end - ed. These were, these were all

rev - els now are end - ed, are end - -

(nun)

These were all spi - rits,

These were, these were all spi - rits,

spi - rits, These were all spi - rits,

spi - rits, all spi - rits, spi - rits,
and Are melted into thin air:
and Are melted, melted, are melted into thin air:
and Are melted, melted.

Poco più mosso q = 70

The cloud-capp'd towers, the gorgeous palaces, The solemn temples, the

Poco più mosso q = 70