

1. Amazing Grace

John Newton (1725–1807)

American folk melody
arr. STEVEN MILLOY

Straightforward, hymn-like ♩ = 87

SOPRANO ALTO

mf

I once_ was lost but now_ am found; was blind, but_

BASS

mf

PIANO

mf

Straightforward, hymn-like ♩ = 87

The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand, both in 3/4 time. The melody is straightforward and hymn-like.

Gospel shuffle
(swung quavers, stress beats 2 & 4) ♩ = c.127

7

now I see.

The vocal part features a 'Gospel shuffle' style with swung quavers and stress on beats 2 and 4. The lyrics are 'now I see.' The piano accompaniment is also in a shuffle style.

Gospel shuffle
(swung quavers, stress beats 2 & 4) ♩ = c.127

mf *f*

The piano accompaniment for the 'Gospel shuffle' section features a rhythmic pattern of swung quavers in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f).

11 **TUTTI** *mp*

A - maz - ing grace, - how sweet

15

the sound that saved a wretch

18 *mf*

like me! I once was lost

22

but now am found; was blind,