

Sweet little Jesus boy

Words and music by **ROBERT MACGIMSEY**

arr. Larry Nickel

***SOLO** *Freely* *mp*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The solo section begins at measure 1 and ends at measure 11. The piano accompaniment starts at measure 5. The tempo is marked 'Freely' and the dynamics are 'mp' (mezzo-piano) for the solo and 'mf' (mezzo-forte) for the piano. The score includes lyrics for both the soloist and the piano accompaniment.

Sweet lit-tle Je-sus boy, They made you be born in a man-ger, -
Sweet lit-tle Ho-ly Child, We did-n't know who you were.
to take our sins a - way. -
Did-n't know you'd come to save us, Lord, to take our sins a - way, -
a - way. Our eyes were blind, we did not see we
did - n't know who you were.
did - n't know who you, who you were.
did - n't know who you were.

*Solo section may be performed either by the sopranos as written or by a male or female soloist. If a solo is chosen, the sopranos are tacet for that passage.

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17 **OPTIONAL SOLO**

mf

S. Long time a - go _____ you _____ were_ born, _____

p *mp*

A. _____ time a - go _____ you were_

p *mp*

T. B. _____ time a - go _____ you were_

* *mf*

21 *mf* *mp*

Born_ in a man-ger low. Sweet lit-tle Je - sus_ boy.

mf *mp*

born, in a man - ger low. Sweet lit-tle Je - sus_ boy.

mf *mp* *f* The

born, in a man - ger low. Sweet lit-tle Je - sus boy.

*Keyboard reduction for rehearsal only.