

for Michael Lock  
 Commissioned by the Concord Singers

## 8. Now may we singen

15th-cent. English

CECILIA McDOWALL  
 (b. 1951)

**Lightly, with joy** ♩. = 76

**SOPRANO**  
**ALTO**

*unis. f*

1. This Babe to us that now is born, Won-der-ful works He

**TENOR**  
**BASS**

*mf*

1. Now \_\_\_\_\_ may \_\_\_\_\_

4

hath y - wrought,<sup>1</sup> He would not loss what was for - lorn,<sup>2</sup> But

we \_\_\_\_\_ sing -

7

*p leggiero e ritmico*

S. bold - ly a - gain it brought; And thus it is For-sooth y -

A. \_\_\_\_\_

en. \_\_\_\_\_

*p leggiero e ritmico*

10

*mp* *mf*

- wis,<sup>3</sup> He ask - eth nought but that is His. Now may we sing - en,

*mp* *mf*

<sup>1</sup> ywrought made

<sup>2</sup> forlorn lost, forsaken

<sup>3</sup> forsooth ywis in truth indeed