

Prelude and Fugue (The 'Spitfire')

from Leslie Howard's film *The First of the Few*

Prelude

WILLIAM WALTON

♩ = 112

Piccolo

Flute

Oboes 1
2

Clarinets (B \flat) 1
2

Bassoons 1
2

Horns (F) 1
2
3
4

Trumpets (C) 1
2

Trombones 1
2
3

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

10

rit. **1 a tempo** change to Fl.

Picc.

Fl.

Ob. 1
2

Cl. (B)
1
2

Bsn. 1
2

Hn. (F)
1
2
3
4

Tpt. 1
(C)
2

Tbn.
1
2
3

Tba.

Timp.

Perc. Cymbals

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

[marc. sempre]

a 2

3

mf

f

mf

mf espress.

a 2

mf espress.

p

p

f

pp stacc.

f

gliss.

gliss.

rit. **1 a tempo** sul IV

mf cant. e sost.

sul IV

mf cant. e sost.

sul III

mf cant. e sost.

mf cant. e sost. div.

pizz.

arco

mf

19

Fl. 1 *espress.*

Fl. 2 *mf espress.*

Ob. 1 1 *p espress.*

Ob. 2 a 2 *p*

Cl. (Bb) 1

Cl. (Bb) 2

Bsn. 1

Bsn. 2

Hn. (F) 1

Hn. (F) 2

Hn. (F) 3

Hn. (F) 4

Tpt. 1 (C) 1

Tpt. 1 (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. Side Drum *pp*

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Detailed description of the musical score: The score is for page 57, starting at measure 19. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Trombone, Tuba) has some rests. The percussion section includes a Side Drum with a trill. Dynamics range from *mf espress.* to *pp*. Performance markings include 'a 2' and '1'.

