



Street Beat

Alan Bullard
(b. 1947)

With pride and poise

Musical notation for measures 1-3. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 1 2, 1 2. Accents (>) are present. Bass clef accompaniment with chords and fingerings 1 3 5, 1 2 5.

Musical notation for measures 4-7. Treble clef, 4/4 time. Dynamics: *f*. Accents (>) are present. Bass clef accompaniment with chords and fingerings 1 2 5.

Musical notation for measures 8-11. Treble clef, 4/4 time. Dynamics: *p*. Bass clef accompaniment with chords and fingerings 1.

Musical notation for measures 12-15. Treble clef, 4/4 time. Dynamics: *f*. *cresc.* marking. Accents (>) are present. Bass clef accompaniment with chords and fingerings 1, 1, 1, 2.

Musical notation for measures 16-19. Treble clef, 4/4 time. Dynamics: *f*. Accents (>) are present. Bass clef accompaniment with chords and fingerings 2.

Musical notation for measures 20-23. Treble clef, 4/4 time. Dynamics: *f*. Accents (>) are present. Bass clef accompaniment with chords and fingerings 1, 1, 1, 2.



24

p *ff*

4

This jazz-/rock-influenced piece is driven by the steady crotchet pulse, and the off-beat accents and dynamic contrasts help to emphasize the mood.

Aura Lee (Love me tender)

George R. Poulton (1828–67)
arr. editors

Moderato

1 *p* 3 1

5 *mf*

7 5 1 5 1 5 1 3 1

f (repeat *mp*)

13 4 1. 1 2 2. 1 2 *p*

3 2 1 1 2 4 1 2

Ped. _____

'Aura Lee' is a sentimental ballad from the American Civil War and was popularized by Elvis Presley in the film *Love me Tender*, where it appears with different words. The opening part of the melody is played by the left hand while the right hand provides a gentle accompaniment.