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September 2009



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VARIABLE INSTRUMENTATION

ELECTRONIC

JAZZ

PERCUSSION EDUCATIONAL MATERIALS

- BARTOS, Karl (b. 1952)**
Etudes (15) (2 snare drums) ZM27760
- EGOROVA, T. / SHTEYMAN, V.**
Rhythmic Exercises for Side Drum MZ06159
- FINK, Siegfried (b. 1928)**
Rhythm Studies Vol. 1: Elementary ZM80251
Studies for My Hobby ZM19410
Studies for "I like percussion" ZM19415
Studies (20) ZM30650
4 studies for snare drum, 4 for timpani, 2 for set up, 2 for drum set and 2 each for glockenspiel, xylophone, vibraphone and marimba.
- GENZMER-GSCHWENDTNER**
Mallet Games (marimba/vibraphone) EP8627
10 melodic studies to improve four-mallet technique (easy to moderate difficulty) (timpani and percussion ad lib)
- GREEN, George Hamilton**
Melodic Exercises and Studies (ed. Racz) N2044
Xylophone or marimba or vibraphone
- GSCHWENDTNER, Hermann**
Method for the Vibraphone (Ger.) EP8323
Also for xylophone, glockenspiel and marimba
Studies (30) after Carl Czerny (vibraphone/marimba) ... EP8628
- HENTZE, Jürgen (b. 1963)**
Method for Conga drum and Djembe (ed. Sponsel) ZM80266
- JORGENSEN, Klaus Ib**
Studies (5) for Marimba ED41
- KEEMSS, Thomas (b. 1957)**
Warm ups ZM27920
Warming up exercises for percussionists
- KIETZER, Robert**
Practical Tutor for the Drum ZM80157
- KOSTOWA, Wessela / GIESECKE, Mark Andreas**
Compendium of 4-mallet-techniques
Eng. ZM80267
Ger. ZM80264
- KUPINSKY, K.**
School of Playing Percussion Instruments MZ06467
- LEONHARDT, Emil**
Method for Glockenspiel (Lyra) ZM80063
- MAHLER, Gustav (1860-1911)**
Orchestral Studies for 1st Timpani (ed. Fink) ZM24350
Symphonies 1-9
Orchestral Studies for 2nd Timpani (ed. Fink) ZM28090
Symphonies 1, 2, 3 & 6, Song of Sorrow, Songs of a Wayfarer, Youth's Magic Horn I/II, Song of the Earth
- MOISY, Heinz von (b. 1935)**
The Drum Set in Practice ZM28860
- MOUFANG, Ralf (b. 1957)**
Tutor for Conga Drums: Skin on Skin ZM80255
- PACHLA, Wolfgang (b. 1913)**
Etudes (12) (marimba) ZM21660
Method for the Marimba ZM80248
- ROSENSTENGEL, Albrecht (1912-1995)**
Musical Tutor for Children (Orff-instruments) ZM19950
- SALB, Michael (b. 1954)**
Method for the Xylophone ZM70001
Instruction for children
- SCHNEIDER, Andrea (b. 1948)**
Method for Percussion Instruments (for children 6-10 years old)
Teacher's Book ZM80257
Playing Book ZM25750
- SCHNEIDER, Ria**
Method for Castagnettas ZM80249

- The Castanet Playing Book ZM28500
- SPONSEL, Joachim (b. 1951)**
Accompanying Rhythms (33) for Drums ZM26800
DRUMS: A Drum-Set method (Ger.)
Vol. I ZM80276
Vol. II ZM80277
Vol. III ZM80278
- WASSILJEW, W.**
School for Side Drums ZM80158
- WEITZEL, Arend (b. 1968)**
Practice Kettledrum ZM31340
Systematic technique exercises

PERCUSSION - MALLET INSTRUMENT(S)

(with or without other instruments)

- ABE, Keiko (b. 1937)**
Dream of the Cherry Blossoms (marimba) ZM25100
- ALDRIDGE, Robert Livingston (b. 1954)**
From My Little Island (ed. Zeltsman) (marimba) EP68103
- BABBITT, Milton (b. 1916)**
Concerto Piccolino (vibraphone) EP68151
When Shall We Three Meet Again? (score) EP67870 §
Flute, clarinet and vibraphone
- BACH, Johann Sebastian (1685-1750)**
Invention, BWV 784 (arr. Hummel) ZM35450
4 mallet instruments
Prelude and Fugue in F major, BWV556 (arr. Krüger) .. ZM20380
Vibraphone and marimba
Suite I, BWV1007 (arr. Kamp) (marimba) ZM25010
Suite II, BWV1008 (arr. Ort) (marimba) ZM25020
Suite III, BWV1009 (arr. Sadlo) (marimba) ZM25030
Suite IV, BWV1010 (arr. Mootz) (marimba) ZM25040
Suite V, BWV1011 (arr. Lutz) (marimba) ZM25050
Suite VI, BWV1012 (arr. Joaquin) (marimba) ZM25060
Two-part Inventions (3) (arr. Lämmer) ZM33790
2 flutes and 2 mallet instruments
- BARTOS, Karl (b. 1952)**
Short Pieces (3) (xylophone and vibraphone) ZM27150
- BECK, John Ness (1930-1987)**
Movimento III (flute and vibraphone) ZM21600
Vibraphony (2 players on 1 vibraphone) ZM21110
- BISCARDI, Chester (b. 1948)**
Incitation to Desire (Tango) (marimba) EP67596C
- BURGE, David (b. 1930)**
When Love Prevails (vibraphone) EP68108
- CAMPION, Edmund J. (b. 1957)**
Domus Aurea (vibraphone and piano) EP67964
- DALZA, Joan Ambrosius (fl.1508)**
Calata a la Spagnola (arr. Fink) ZM20330
Marimba and tambour de Basque
- DILLON, James (b. 1950)**
Todesengel (vibraphone and clarinet) EP7483
- DITTERSDORF, Carl Ditters von (1739-1799)**
Duet (arr. Krüger) (vibraphone and marimba) ZM20350
- FELDMAN, Morton (1926-1987)**
Durations IV (violin, cello and vibraphone) EP6904
- FERNEYHOUGH, Brian (b. 1943)**
Mort Subite (study score) EP7425 ‡
Piccolo, clarinet, vibraphone and piano
- FINK, Siegfried (b. 1928)**
Batu Ferrighi: Impressions for Marimba ZM27120
Papillon (4 Encores) ZM27900
1 player on vibraphone and marimba
Three Episodes (vibraphone and marimba) ZM30520

Vibraphone-Suite ZM27830
FRIES, Axel (b. 1954)
 Mallet Menuets (vibraphone and marimba) ZM33900
 Pieces (3) for Vibraphone ZM28460
FUNDA, Wilfried (b. 1950)
 Kontraste und Visionen N1854
 Vibraphone, xylophone and percussion
GENZMER, Harald (1909-2007)
 Capriccio for Marimba EP8388
 Vibraphone Sonata EP8493
GIESECKE, Mark Andreas (1964-2004)
 Miniatures (6) (marimba) ZM30290
GLENTWORTH, M. / VILAPRINYO, J.
 Blues for Gilbert (vibraphone and piano) ZM34830
GROSSMANN, Michael (b. 1961)
 Popular Songs for Marimba ZM35510
GUINJOAN, Joan (b. 1931)
 Prisma (vibraphone, marimba and piano) ZM22670
HARTL, Heinrich (b. 1953)
 Galacto Burico (vibraphone and marimba) ZM32180
 Sound-Plays (marimba) ZM26900
HÄSSLER, Johann Wilhelm (1747-1824)
 Sonata in C Major (arr. Tiedemann) ZM20370
 Vibraphone and 2 marimbas
HAYAKAWA, Masaaki (b. 1934)
 Concerto for Marimba (marimba and piano) ZM33280
 Plan for Marimba (Toccata) ZM22410
 Toccata (marimba) ZM23890
HAYDN, Joseph (1732-1809)
 Divertimento (arr. Fink) (vibraphone and marimba) ZM20300
HEFTI, David Philip (b. 1975)
 Moonshadow (violin and marimba) GM1842
HEIDER, Werner (b. 1930)
 Kleinwelt (2 vibraphones) ZM31540
HIRSCH, Hans Ludwig (b. 1937)
 Yoi Eki (marimba) ZM29910
HOVHANESS, Alan (1911-2000)
 Fantasy on Japanese Wood Prints (Han-ga Genso) EP66023A
 Xylophone and piano
HUMMEL, Bertold (1925-2002)
 Icons (vibraphone) EP8383
 Marimbana, Op. 95d (marimba) ZM31300
 Metaphors (flute, vibraphone and harpsichord) ZM33400
KARCHIN, Louis (b. 1951)
 Rustic Dances (score) (violin, clarinet and marimba) EP67701 §
KLEINEHANDING, Ralf (b. 1965)
 Jojo's March (easy piece for marimba) ZM34740
KONDO, Jo (b. 1947)
 An Elder's Hocket (score) EP66971 §
 Flute, clarinet, marimba and piano
KOPETZKI, Eckhard
 In a Jolly Mood (flute and vibraphone) ZM34800
LACERDA, Osvaldo (1807-1895)
 Suite for Xylophone and Piano ZM19940
LEGE, Gunter (b. 1935)
 Three Folk-Song Paraphrases (vibraphone) ZM33310
LESNIK, Igor (b. 1956)
 Midnight Pieces (vibraphone) ZM30070
LIADOV, Anatoly (1855-1914)
 Une Tabatière à Musique, Op. 32 ed. Richter ZM28270
 Piccolo, 5 flutes, glockenspiel and harp
MAYUZUMI, Toshiro (1929-1997)
 Concertino for Xylophone (xylophone and piano) EP6856A
MELLNAES, Arne (b. 1933)
 Capricorn Flakes (performance score) EP66353
 Vibraphone, glockenspiel, piano and harpsichord
PAGANINI, Niccolò (1782-1840)
 Moto perpetuo (arr. Pachla) (marimba) ZM20360
PASQUINI, Bernardo (1637-1710)
 Easy Pieces (2) (arr. Sponsel) (vibraphone & marimba) ZM34100

PELEGRI, Maria Teresa (1907-1995)
 Prelude (marimba) ZM21210
PITFIELD, Thomas (b. 1903)
 Sonata for Xylophone Solo (ed. Hiraoka) EP66161
RAKOWSKI, David (b. 1958)
 Two Can Play that Game (bass clarinet and marimba) ... EP67710
REUTTER, Georg (1656-1738)
 Fugue (arr. Fink) (xylophone, vibraphone & marimba) ZM20340
REYNOLDS, Roger (b. 1934)
 Islands from Archipelago: II. Autumn Island EP67191
 Marimba
RIES, Ferdinand
 Perpetuum Mobile (ed. Pachla) (marimba) ZM25500
ROTLER, Werner (b. 1939)
 Three Impressions (vibraphone) ZM28200
SALBERT, Dieter (b. 1932)
 Black, Like Salomo's Carpets ZM18810 *
 High female voice and vibraphone
SEVRIENS, Jean (b. 1959)
 Breath and Bars (flute, vibraphone and marimba) ZM34810
SHEPPARD, Suzanne
 Suite for Solo Marimba EP67156
SILVESTROV, Valentin
 Projektionen (performance score) BEL608
 Harps, vibraphone and bells
SOLER, Joseph (b. 1935)
 I com el cant del rossinyol (vibraphone) ZM22820
SONNTAG, Wolfgang
 Dancing Mallets (vibraphone and marimba) ZM32630
 Fiesta Marimbana (3 players on 1 marimba) ZM34200
SYDEMAN, William Jay (b. 1928)
 Duo (xylophone and doublebass) EP66287
TELEMANN, Georg Philipp (1681-1767)
 Allegro, Op. 13 (vibraphone and marimba) (arr. Fink) ... ZM20310
TIEDEMANN, Hans-Joachim (b. 1917)
 Agia Triada: Three Impressions for Marimba ZM24670
TREIBER, Werner (b. 1960)
 Springtime (vibraphone) ZM28240
VAN EYCK, Johann Jacob (c.1590-1657)
 Easy Pieces from Der Fluyten Lusthof (arr. Racz) (any mallet instrument)
 Vol. 1 N1895
 Vol. 2 N1896
WOLFF, Christian (b. 1934)
 For Morty (glockenspiel, vibraphone and piano) EP67275
WOMACK, Donald (b. 1966)
 Double Talk (score) (violin and bass marimba) EP67507 §
WÜNSCH, Christoph (b. 1955)
 Impulse (vibraphone and piano) ZM35100
WUORINEN, Charles (b. 1938)
 Short Pieces (11) (violin and vibraphone) EP68143
 Percussion Duo EP66820
 Piano and 1 player on mallet instruments
 Trombone Trio (score) EP67149 §
 Tenor trombone, mallet instruments and piano
ZGRAJA, Krzysztof (b. 1950)
 Four Vivaldi Seasons (flute and vibraphone) ZM33410
ZIVKOVIC, Nebosja Jovan (b. 1962)
 Anba (Dance of the Little Black Witch) ZM28800
 Xylophone, marimba and piano
 Valse Serbe (marimba and piano) ZM27700

COLLECTIONS

In the Baroque Rhythm (ed. Amandi) ZM26700
 Xylophone (or vibraphone or marimba) and piano
 In the Ragtime Rhythm I (ed. Amandi) ZM27730
 Xylophone (or vibraphone or marimba) and piano

- In the Ragtime Rhythm II (ed. Amandi) ZM27740
 Xylophone (or vibraphone) and marimba
- In the Ragtime Rhythm III (ed. Amandi) ZM27750
 Xylophone, vibraphone and marimba
- Intermediate Masterworks for Marimba (ed. Zeltsman)
 Works commissioned by the Zeltsman Marimba Festival in order
 to provide intermediate marimba students with attainable pieces
 in a variety of styles. Includes composer biographies, and
 program and performance notes for each work.
- Vol. 1 EP68260A
 Robert Aldridge: The Zebra; Carla Bley: Over There; Ed Haddad:
 Have You Met Lydia?; Anders Hillborg: Two Pieces for Solo
 Marimba; Darren Robert Jones: Two Little Movements; Gaetano
 Lorandi: Rifflesi di Raggi Lunari; Steve Mackey: Beast; Osnat
 Netzer: Taksim; Gunther Schuller: Three Small Adventures; Paul
 Simon: Amulet; Alvina Tan: Dansons?; Derek Tywoniuk: For
 Dean Primmer
- Vol. 2 EP68260B
 Works by Louis Andriessen, Jude Carlton, Chen Yi, Fred Hersch,
 Betsy Jolas, Lyle Mays, Kaori Okatani, J.K. Randall, James Rolfe,
 Steven Stucky, Chinary Ung and Errollyn Wallen.
- International Solos for Percussion: 7 Pieces for
 Marimba (ed. Fink) ZM32500
- Mark Glentworth: Blues for Gilbert; Matthias Schmitt: Rève curieux
 (Fantasie) (vibraphone) ZM22260
- Percussion Classics (arr. Fink) ZM25880
 Bach: Badinerie; Lasso: Matona mia Cara (2 vibraphones,
 glockenspiel, xylophone and marimba)

PERCUSSION - DRUM(S)

(with or without other instruments)

- AMANDI, Elisabeth (b. 1950)**
 Augmentation – Floating (2 drumsets) ZM29210
 Membrano à Tre – Rotazio à Tre (3 drums) ZM29220
- BASLER, Wolfgang (b. 1944)**
 Rudimental Snare Drum Soli (ed. Sponsel) ZM29720
- BRODMANN, Hans-Günter (b. 1955)**
 Greetings to Hermann ZM26660
 6 tom-toms and bass drum (4 players)
- CAGE, John (1912-1992)**
 cComposed Improvisation No. 2 (snare drum) EP67318B
 cComposed Improvisation No. 3 EP67318C
 One-sided Drums with or without Jangles
- One4 (solo drummer) EP67349
 She is Asleep (I. Quartet) (12 tomtoms) EP6746
- DILLON, James (b. 1950)**
 Ti.re-Ti.ke-Dha (solo drummer) EP7242
- FABIG, Jörg (b. 1972)**
 The Groovemonster and the Eighth Note Rocker ZM35370
 25 progressive solo pieces for drumset.
- FENIGSTEIN, Viktor (b. 1924)**
 Folk Songs (6) (flute, cello and drum) GM153
- FINK, Siegfried (b. 1928)**
 Drum Set Suite ZM21790
 Trommel Suite (snare drum) ZM21710
- GIESECKE, Mark Andreas (1964-2004)**
 Drumming (6 drums) ZM32110
- HARTL, Heinrich (b. 1953)**
 Kaleidoscope (1 player on drumhead instruments) ZM28060
- HATHAWAY, Kevin / WRIGHT, Ian**
 Graded Music for Snare Drum
- Book I 9781854724441
 Book II 9781854724458
 Book III 9781854725134
 Book IV 9781854725141

- HEIDER, Werner (b. 1930)**
 Klopfzeichen for Two Percussionists EP8624 ‡
 1 large and 2 small drums
- HOVHANESS, Alan (1911-2000)**
 Upon Enchanted Ground, Op. 90 No. 1 EP6046
 Flute, cello, harp and tam-tam
- KEEMSS, Thomas (b. 1957)**
 Crossover Drums (3 drum sets) ZM31350
- KIRCHERT, Kay-Uwe (b. 1964)**
 ...against surface (2 snare drums) ZM33260
- KOLBE, Siegfried (1930-1985)**
 Drum Quartet ZM21130
- KOPETZKI, Eckhard**
 Festival for Sticks: 5 Duos for Drumset (ed. Schneider) ZM35310
- PAPE, Andy**
 CaDance for Two (2 drumsets) ED39
- RIEDHAMMER, Arnold F.**
 The Challenge (snare drum solo) ZM30850
 Drums for Fun ZM35730
- SCHRÖDER, Hanning (1896-1987)**
 Music in Seven Movements RL30570
 Alto recorder, 3 violins and snare drum
- SCHWARZ, Andreas (b. 1964)**
 Drum Fire (ed. Schneider) (drum trio) ZM33180
- SONNTAG, Wolfgang**
 Magic Sticks (ed. Schneider) (1-2 drums) ZM33490
- SPONSEL, Joachim (b. 1951)**
 Messages from Outer Space (snare drum solo) ZM27710
- WOLFF, Christian (b. 1934)**
 Exercises 26/27 (Snare Drum Peace Marches 1 & 2) EP67323
- WUORINEN, Charles (b. 1938)**
 Grand Union (cello and 1 drummer) EP66572
 Spinoff (violin, doublebass and congas) EP66970

COLLECTIONS

- International Soli for Percussion: 6 pieces for Snare
 Drum (ed. Fink) ZM30500
- Progressive Soli (10) for Drum Set (ed. Sponsel) ZM28070
- Werner Stadler: Gemini; Joachim Sponsel: The Soca
 Drum Duet (2 drumsets) ZM31940

PERCUSSION - TIMPANI

(with or without other instruments)

- BARATI, George (1913-1996)**
 Inventions (3) EP67183
- EL-DABH, Halim (b. 1921)**
 Sonic No. 7 and No. 10 EP6186
- FERSTL, Erich**
 French Suite for Four Timpani (1 Player) EP8474
- FINK, Siegfried (b. 1928)**
 Timpani Suite ZM21670
- GALLUZZI, Giuseppe (b. 1966)**
 Toccata (Cadenza) (1 player of 6 timpani) ZM33860
- JOAQUIN, Xavier (1947-1996)**
 Three Scenes (1 player of 4 timpani) ZM23290
- JONES, Daniel (b. 1912)**
 Sonata (1 player of 3 timpani) H271
- MAVES, David (b. 1937)**
 Sonata for Unaccompanied Timpani EP66741
- PARRIS, Robert (1924-1999)**
 Concerto for Five Kettledrums and Orchestra EP6339A
 Timpani and piano

PHILIDOR, André and J. (18th C.)

March for 2 Pairs of Kettledrums (ed. Dyk) ZM29070
 Baroque kettledrums and Janizary instruments

SADLO, Peter (b. 1962)

Cadenza (1 player on 6 timpani) ZM29390

SIMON, Hermann (1896-1948)

Three Goethe Songs RL33000
 No. 1: Urworte (baritone and timpani); No. 2: Lynceus der
 Turmer (baritone with horn); No. 3: Die Lobpreisung des Doktor
 Marianus (baritone with harp, horn and timpani)

TAUSCH, Julius

March and Polonaise (timpani or piano) H603

ULRICH, Jürgen (b. 1939)

Scena Slava (2 timpani and piano) ZM22430

WRIGHT, Ian

Graded Music for Timpani

Book I 9781854725073

Book II 9781854725080

Book III 9781854725097

Book IV 9781854725103

WUORINEN, Charles (b. 1938)

Bassoon Variations (bassoon, harp and timpani) EP66454 §

WÜSTHOFF, Klaus (b. 1922)

Metrum for 5 Timpani (timpani and piano) EP8594

COLLECTIONS

International Soli for Percussion: 5 Pieces for

Timpani (ed. Fink) ZM34500

PERCUSSION - ETHNIC**AMANDI, Elisabeth (b. 1950)**

Samba Batu-Samba Cada ZM29240

Afro-Brazilian percussion ensemble

BOLAO, Oscar

Batuque E um Privilegio (ed. Chediak) ZM70003

Batuque is a Privilege (comes with CD). Book includes
 explanatory text in English and Portuguese, photos of instruments
 and key artists, printed music examples and exercises; the CD
 includes performances of the exercises, and are referenced in
 the book.

CAGE, John (1912-1992)

Dream (arr. Wilkinson) EP6707B

Solo with Gamelan, male and female voice(s)

Haikai (Gamelan ensemble) EP67145

Haikai EP67145A

Realized for Central Javanese Gamelan, Laras Pelog (8 players) by
 Clive Wilkinson

EGGER, Uwe (b. 1957)

Ritmos Cubanos ZM33670

EL-DABH, Halim (b. 1921)

The Derabucca EP6993

Sonic No. 7 and No. 10 (derabucca drum) EP6186

FINK, Siegfried (b. 1928)

Percussion Brasil ZM21010

FRANKE, Bernd (b. 1959)

African Moods (percussion ensemble) ZM32140

Samba Batucada (ed. Sponsel) ZM32170

Percussion ensemble: ganza (shaker), Caxixi, Caixa (snare drum),
 vibraslap, agogo-bell, reco-reco, cuica, tamborim, repenique 10"
 or 12" (Tom-Tom), apito (whistle), triangle, surdo 18" or 20"
 (Tom-Tom or bass drum) and surdo 20" or 22" (bass drum).

HEIDER, Werner (b. 1930)

Cabaza (4 cabazas and 4 players) ZM33920

WAMBOLD, Charly

African Drums (percussion ensemble) ZM33680

Djembe, Talking Drum and Caxixi can be replaced by Congas,
 Bongos and Shaker.

MIXED PERCUSSION - 1 PLAYER**CAGE, John (1912-1992)**

27'10.554" For a Percussionist EP6778

Child of Tree EP66685

Percussion solo using amplified plant materials

FELDMAN, Morton (1926-1987)

The King of Denmark EP6963

FERNEYHOUGH, Brian (b. 1943)

Bone Alphabet EP7389

FINK, Siegfried (b. 1928)

Conversation (percussion and tape recorder) ZM18410

Darabukka-Suite (b. Bongo c. Conga) ZM23200

Motion-Pictures I and II (percussion & tape recorder) ZM18400

Salut de Serdika ZM33350

Templeblock, bongos, cowbell, snare drum and bass drum.

Sudden Change ZM29410

FITCH, Steve (b. 1957)

Lament and Recitative ZM34260

FRANSEN, John

Rite of Passage ED44

FRANKE, Bernd (b. 1959)

For Elliott Carter (timpani and gong) EP11220

GLOBOKAR, Vinko (b. 1934)

?Corporel (1 percussionist on his/her body) EP8673

Toucher EP8286

GUINJOAN, Joan (b. 1931)

Tension-Relax ZM20640

HASHAGEN, Klaus (1924-1998)

Mallon ZM31760

Meditation EP8163

HATHAWAY, Kevin / WRIGHT, Ian

Graded Music for Tuned Percussion

Book I 9781854724649

Book II 9781854724656

Book III 9781854725110

Book IV 9781854725127

HAUKE, Markus (b. 1962)

Richard; ausatmen.. (4 timpani and 1 chinese cymbal) ... ZM31830

HEIDER, Werner (b. 1930)

Hands, Woods and Sticks ZM31420

Rondo for wooden percussion instruments

In der Höhe (12 crotales) ZM34560

HENDZE, Jesper

Escalations ED40

Bamboo chimes, temple blocks, toms, snare drum, hi-hat,

Vibraslap, brass chimes, monkey drum, tuned gongs, vibraphone,

crotales, cowbell, and a Flexatone

HUMMEL, Bertold (1925-2002)

110901, Op. 107d

(Eng.) ZM34621

(Ger.) ZM34620

Musical Paintings (8) of Andreas Felger ZM32830

Five Calls ZM25900

Quattro pezzi, Op. 92 ZM30200

KAGEL, Mauricio (1931-2008)

L'art bruit (solo percussionist with assistant) EP8889

KUISMA, Rainer (b. 1931)

Hommage à Béla Bartók ZM27530

MEYER, Krzysztof	
Pieces (3)	EP8447
REYNOLDS, Roger (b. 1934)	
Watershed I/IV	EP67667A/D
Percussion with real time computer spatialization	
SMITH-BRINDLE, Reginald	
Orion M.42	EP7106
WEISS, Silvius Leopold (1687-1750)	
Dramatis Personae	ZM23670
WOLFF, Christian (b. 1934)	
Percussionist Dances	EP67837
Percussionist Songs	EP67625
Woodsounds & Others	EP68168
WUORINEN, Charles (b. 1938)	
Janissary Music	EP66378
ZECHLIN, Ruth (1926-2007)	
Music on Kafka (2nd version)	ZM30350

MIXED PERCUSSION - 2-8 PLAYERS

AMANDI, Elisabeth (b. 1950)	
Ritmo Bagatello – Quattro Stazione	ZM29230
4 percussionists	
Tremollino Malletino-À la Pentatonie	ZM29250
2 glockenpiels, tom-tom and tambourine	
Trommeli Tom-Tom - Trim Tram Trom Trum	ZM29260
4 percussionists	
AMRAM, David (b. 1930)	
Landscape (4 percussionists)	EP66827
CAGE, John (1912-1992)	
Credo in US (score) (4 percussionists)	EP6795 §
Including piano and radio or phonograph	
First Construction (In Metal) (score)	EP6709 §
6 percussionists (with assistant)	
Four4 (4 percussionists)	EP67428
Imaginary Landscape No. 2 (March No. 1) (score)	EP6721 §
5 percussionists	
Imaginary Landscape No. 3 (score) (6 percussionists)	EP6717 §
Quartet (4 percussionists)	EP6789
Second Construction (score) (4 percussionists)	EP6791 §
Six (6 percussionists)	EP67421
Third Construction (score) (4 percussionists)	EP6794 §
Three2 (3 percussionists)	EP67412
Trio (suite for 3 percussionists)	EP6763
CHOU, Wen-chung (b. 1923)	
Echoes from the Gorge (score) (4 percussionists)	EP67289 §
DEBUSSY, Claude (1862-1918)	
The Little Negro (arr. Sponsel) (4 percussionists)	ZM27660
DILLON, James (b. 1950)	
East 11th St NY 10003 (study score) (6 percussionists) ..	EP7298 ‡
L'ascension (2 percussionists)	EP7413C
No. 3 from L'evolution du vol	
ENGEL, Kurt (1909-1967)	
Look Out Little Ruth (ed. Sadlo) (3-8 percussionists)	ZM29110
FENIGSTEIN, Viktor (b. 1924)	
Nine Reactions on a Rhythmic Theme	GM47
6 percussionists	
FERNEYHOUGH, Brian (b. 1943)	
Fanfare for Klaus Huber (2 percussionists)	EP7426
FINK, Siegfried (b. 1928)	
Ostinati machina	ZM22420
Polymetric studies for 6 percussionists	
Pictures for Percussion (4 percussionists)	ZM25810
STRESS (3 percussionists)	ZM33620
Top-kapi (xylophone, 2 marimbas and percussion)	ZM22900
Trio Oriente (3 percussionists)	ZM27180
FINNEY, Ross Lee (1906-1997)	
Three Studies in Fours (score) (6 percussionists)	EP66096 §
FITCH, Steve (b. 1957)	
Over the Edge (3 percussionists)	ZM35380
FRIES, Axel (b. 1954)	
Pling 4 (4 triangles)	N2566
GIESECKE, Mark Andreas (1964-2004)	
Lydian Game (8 percussionists)	ZM31860
GUINJOAN, Joan (b. 1931)	
Résonances (4 percussionists)	ZM27470
HARRISON, Lou (1917-2003)	
Double Music (4 percussionists)	EP6296A
Written in collaboration with John Cage	
HEIDER, Werner (b. 1930)	
100 Rolls at the End of the Millennium	ZM33660
4 percussionists	
HENDZE, Jesper	
Kvarts / Zeitbilder (score) (4 percussionists)	ED42 §
HOVHANESS, Alan (1911-2000)	
Bacchanale (5 percussionists)	EP6586A
Glockenspiel, 2 vibraphones, chimes and giant tam-tam	
October Mountain, Op. 135 (6 percussionists)	EP6043
Timpani, 2 drums, tam-tam, marimba and glockenspiel	
HUMMEL, Bertold (1925-2002)	
Five Scenes (2 percussionists)	ZM19890
JENULL, Eduard	
Quartets (6)	ZM27870
JOPLIN, Scott (1868-1917)	
Ragtime Dance (A stop time two step) (arr. Fink)	ZM23820
4 percussionists	
KAGEL, Mauricio (1931-2008)	
Dressur (3 percussionists)	EP8408 ‡
Rrrrrrr...: 6 Percussion Duos	EP8531 ‡
KARCHIN, Louis (b. 1951)	
Quartet for Percussion (score)	EP67987 §
KEEMSS, Thomas (b. 1957)	
Pent-a-ton	ZM35280
Trio for Boomwhackers or alternative instruments	
Percussion in Aktion (3 percussionists)	ZM35460
Wooden voices for percussion (3 percussionists)	ZM26490
MAMLOK, Ursula (b. 1928)	
Variations and Interludes (4 percussionists)	EP66498
MARINOVICI, Cesar (b. 1949)	
Kroki (3 percussionists)	ZM24430
MONICA, Giovanni della (b. 1943)	
Sambaco (6 percussionists)	ZM22910
MONTI, Vittorio (1868-1925)	
Czardas (ed. Tress) (4 percussionists)	ZM29660
MOZART, Wolfgang Amadeus (1756-1791)	
German Dances (4) (arr. Braun) (6 percussionists)	ZM20390
PETERSON, Wayne (b. 1927)	
Mallets Aforethought (score) (4 percussionists)	EP67607 §
PEZOLT, Rainer (b. 1957)	
Toccata (4 percussionists)	ZM27590
PIRES, Filipe (b. 1934)	
Ostinati (6 percussionists)	ZM22940
REYNOLDS, Roger (b. 1934)	
Sanctuary (4 percussionists, computer-generated sound and lighting)	
Part I: Chatter/Clatter (score)	
Part II: Oracle (score)	
Part III: Song (score)	
ROSAURO, Ney	
Canas Brasileiras (4 percussionists)	N1872
SALBERT, Dieter (b. 1932)	
Pour les Artistes (2 percussionists)	ZM30130
SCHNEIDER, Markus Michael (b. 1970)	
Groove 'n' Move (2 cardboard moving boxes)	ZM35600
SMITH-BRINDLE, Reginald	
Auriga (4 percussionists)	EP7107

SPONSEL, Joachim (b. 1951)
 Four Seasons in Percussion (6 percussionists) ZM31490
SUSATO, Tielman (1500-1564)
 Rondo Suite (arr. Fink) (6 percussionists) ZM20320
TÜÜR, Erkki-Sven (b. 1959)
 Motus II (4 percussionists) EP8970
WOLFF, Christian (b. 1934)
 Ain't Gonna Study War no More EP67564
 Marimba and Timpani
 Fall (6 percussionists) EP67959
WUORINEN, Charles (b. 1938)
 Percussion Quartet EP67576
ZECHLIN, Ruth (1926-2007)
 Accents and Pads (5 percussionists) ZM30760
 Circulation, WN 239 (8 percussionists) ZM31280
 Music for 3 Percussionists, WN 252 ZM35080

PERCUSSION ENSEMBLE

BASSETT, Leslie (b. 1923)
 Sound Off! (10 percussionists) EP68211
DRABEK, Kurt (1912-1995)
 At the Railing arr. Sadlo ZM30380
 Solo xylophone with percussion ensemble
EL-DABH, Halim (b. 1921)
 Juxtaposition No. 1 (4-10 percussionists) EP6183 ‡
FINK, Siegfried (b. 1928)
 Percussion Movie ZM24650
GRÄSSLER, Rainer
 The Percussion Band, Volume 3 N2632
HOCH, Peter (b. 1937)
 Meditation Repertoire ZM21390
KILIAN, Gert
 Balafon Beat ZM33800
KOLBE, Siegfried (1930-1985)
 Dances (4) ZM22380
KOLBECK, Rainer (b. 1963)
 Changing Constellation (ed. Sponcel) ZM28480
KROEGER, Fritz (1881-1961)
 Bisquits (ed. Sadlo) ZM29140
ROSENSTENGEL, Albrecht (1912-1995)
 Dance-Like Music with Percussion Instruments ZM21320
SCHEFFEL, Martin (b. 1972)
 El Padre ZM34080
SCHMITT, Matthias (b. 1958)
 Belo Horizonte (Samba) (3-10 percussionists) ZM26860
SOMMERFELD, Walter (1895-1945)
 Max und Moritz (ed. Sadlo) ZM29150
STADLER, Werner (b. 1940)
 Happening for Drums (2 drumsets and percussion) ZM28980
 Mallet-Boogie ZM28970
 Metal or wooden-bar instrument and percussion ensemble
ULRICH, Jürgen (b. 1939)
 ABAC-US ZM33950
WITT, Otto (b. 1918)
 Extravagances (ed. Sadlo) ZM29120
WOLFF, Christian (b. 1934)
 Exercise X EP67567
WUORINEN, Charles (b. 1938)
 Percussion Symphony (score) (24 percussionists) EP66706 * ‡
 Ringing Changes (12 percussionists) EP66394 ‡

COLLECTIONS

Percussion in Winterland (arr. Sponcel/Werber) ZM33380
 Jingle Bells; Leise rieselt der Schnee; Joy to the World; Medley:
 Morgen kommt der Weihnachtsmann, Morgen, Kinder, wird's was
 geben, Schneeflöckchen, Weissroekchen, I Wish You a Merry
 Christmas.

PERCUSSION - VARIABLE NUMBER of PLAYERS

CAGE, John (1912-1992)
 Branches EP66684
 Any number of players, using amplified plant materials
 But what about the noise of crumpling paper which he used to do in
 order to paint the series of 'Papiers froisses' or tearing up paper
 to make 'Papiers dechires?' Arp was stimulated by water (sea, lake,
 and flowing waters like rivers), forests EP67074 *
 Score (3-10 percussionists)
DILLENKOFER, Josef T. (b. 1946)
 Junior-Music-Camp Vol. 6 (ed. Sponcel) ZM24560
 6-8 percussionists
EL-DABH, Halim (b. 1921)
 Hindi-Yaat No. 1 (score) EP6197 ‡
 3-5, 6, 9, 10 or 12 percussionists
 Tabla-Tahmeel No. 1 EP6196 ‡
 3, 6, 7, 9, 12 or 14 percussionists
FINK, Siegfried (b. 1928)
 Caribblue (Merengue) ZM23850
 Vibraphone and marimba with percussion ad lib (2-12 players)
 Dello-Bar (8-23 players) ZM19190
 Tangents (4-8 players) ZM19720
GREEN, George Hamilton
 The Whistler (Ragtime) (ed. Kostowa) (3-6 players) ZM29810
 Triplets (ed. Fink) (sextet or quartet) ZM23810
JOPLIN, Scott (1868-1917)
 The Entertainer (ed. Schmitt) (5-8 percussionists) ZM23840
MORAN, Robert (b. 1937)
 Bombardments No. 2 (1-5 percussionists) EP6995
SCHMITT, Matthias (b. 1958)
 Bakoua (Beguine) ZM31270
 Vibraphone, marimba and 2-10 percussionists
 Cabo Frio (Bossa Nova)
 Vibraphone, marimba and percussion ad lib
SCHNEIDER, Andrea (b. 1948)
 Funny Sticks (1-7 percussionists) ZM31970
WOLFF, Christian (b. 1934)
 Merce (2-9 percussionists) EP67566

CHRISTMAS MUSIC - PERCUSSION

BEHREND, Siegfried (1933-1990)
 Christmas Story (voice, percussion and guitar) ZM18970
 Percussion in Winterland (arr. Sponcel/Werber) ZM33380
 Jingle Bells; Leise rieselt der Schnee; Joy to the World; Medley:
 Morgen kommt der Weihnachtsmann, Morgen, Kinder, wird's was
 geben, Schneeflöckchen, Weissroekchen, I Wish You a Merry
 Christmas (glockenspiel, vibraphone and marimba (2 players at
 one instrument), various percussion instruments and drum set.)

PERCUSSIONIST(S) & VARIOUS INSTRUMENT(S)

(mixed strings, winds, brass, keyboards & percussion)
(2-4 instruments)

ALBRIGHT, William (1944-1998)

- Halo (organ and 1 player on metal instruments) EP66798
Symphony for Organ (organ and 1 percussionist) EP67162
Enigma Syncopations (score) EP67081 §
Flute, 1 percussionist, doublebass and organ

AMRAM, David (b. 1930)

- Discussion (flute, 2 percussionists, piano and cello) EP6681
Native American Portraits (score) EP66705 §
1 percussionist, piano and violin

- Three Songs for Young People EP67147

1-3 voices and 4 percussionists

BABBITT, Milton (b. 1916)

- Consortini (score) EP67319 §
Flute, 2 percussionists, piano and cello

BAUER, Ross (b. 1951)

- Tributaries (score) (cello, 1 percussionist and piano) EP67537 §

BEHREND, Siegfried (1933-1990)

- Christmas Story (voice, 1 percussionist and guitar) ZM18970

BENQUEREL, Xavier (b. 1931)

- Concierto para Percusion y Orquesta ZM21090
ed. Spannheimer (percussion and piano)

- Intento a Dos (guitar and 1 percussionist) ZM18510

BISCARDI, Chester (b. 1948)

- Trasumanar (score) (12 percussionists and piano) EP67492 ‡

BRAUN, Günter (b. 1928)

- Series (guitar and 1 percussionist) ZM17120

CAGE, John (1912-1992)

- Amores (prepared piano and 1 percussionist) EP6264

- Dance Music for Elfrid Ide (score) EP68140 §

I: 6 percussionists: handclaps, claves, rattle, whisk, cowbells, slitblock. II: 4 percussionists: slide whistle, cymbal, toy piano, ratchet, squawker, bass drum, low tom tom, 3 muted gongs. III: 1 pianist and 2 percussionists: claves, slapstick, rattle.

- Fads and Fancies in the Academy (score) EP67524 §
Piano and 4 percussionists

- Five4 (soprano sax, alto sax and 3 percussionists) EP67430

- Haikai (zoomoozophone and flute) EP67388

- Living Room Music EP6786

1 percussionist and speech quartet

CHIHARA, Paul (b. 1938)

- Branches (2 bassoons and 1 percussionist) EP66362

- Ceremony I (score) EP66493 ‡

Oboe, 2 cellos, doublebass and 1 percussionist

- Ceremony II ('Incantations') EP66576

Amplified flute, 2 amplified cellos and 1 percussionist

- Redwood (viola and 1 percussionist) EP66999

- Willow, Willow (performance score) EP66363

Amplified bass flute preferred, tuba and 3 percussionists

CORNICELLO, Anthony (b. 1964)

- Screaming Whispers (score) EP68024 §

Cello, piano and 1 percussionist

COWELL, Henry (1897-1965)

- Set of Five (violin, piano and 1 percussionist) EP66085

CRUMB, George (b. 1929)

- An Idyll for the Misbegotten (score) EP67094 §

Amplified flute and 3 percussionists

- Mundus Canis (guitar and 1 percussionist) EP67891

- Music for a Summer Evening (Makrokosmos III) EP66590

2 amplified pianos and 2 percussionists

- Voices from a Forgotten World EP68216

American Songbook V (female and male voices, 4 percussionists, and amplified piano)

- Voices from the Morning of the Earth EP68234

American Songbook VI (female and male voices, 4 percussionists, and amplified piano)

DAVIDOVSKY, Mario (b. 1934)

- Simple Dances (score) EP67445 §

Flute, cello, 2 percussionists and piano

DILLON, James (b. 1950)

- Eileadh Sguaibe EP7407

2 horns, 2 trumpets, trombone, bass trombone, tuba, 2 percussionists and live electronics

- L'ECRAN parfum (score) EP7402 ‡

6 violins and 1 percussionist

- Nuée (bass clarinet and 2 percussionists) EP7413D

No. 5 from L'évolution du vol

EL-DABH, Halim (b. 1921)

- Mosaic No. 1 (piano and 3-5 percussionists) EP6994 ‡

- Tabla Dance (piano and percussion ensemble) EP6194 §

FELDMAN, Morton (1926-1987)

- Four Instruments (performance score) EP6966

Violin, cello, chimes and piano

FINK, Siegfried (b. 1928)

- Dialogues (guitar and 1 percussionist) ZM18350

- Images (4 percussionists and flute) ZM25830

- Reflections à 2 (flute and 1 percussionist) ZM34170

Bass drum, 2 congas, snare drum, 2 bongos, 4 temple blocks, cymbal, cowbell.

- Tangents WJ (organ and 1 percussionist) ZM19710

FINNEY, Ross Lee (1906-1997)

- Divertimento (oboe, piano and 1 percussionist) EP67202

- Quartet (oboe, cello, piano and 1 percussionist) EP66800

- Acts for Three Players EP66366

Clarinet, piano and 1 percussionist

GÄSSER, Luis (b. 1951)

- Triskin (voice and 1 percussionist) ZM22270

GENZMER, Harald (1909-2007)

- Concerto for Organ and Percussion EP8313

- Concerto for Piano and Percussion EP8349

- Concerto Piccolo (recorder and 1 percussionist) EP8437

- Elegies (4) (piano and 1 percussionist) EP8386

- Episodes (7) EP8438

Soprano recorder, alto recorder and 3 percussionists

GILBERT, Pia (b. 1921)

- Spirals and Interpolations EP66747 §

Oboe, alto saxophone, piano and 1 percussionist

- Transmutations (organ and 1 percussionist) EP66694

GLOBOKAR, Vinko (b. 1934)

- Correspondences EP8111 ‡

1 percussionist, 1 woodwind, 1 brass and 1 keyboard

- Drama (piano and 1 percussionist) EP8231

HARRISON, Lou (1917-2003)

- First Concerto for Flute and Percussion EP6541

Flute and 2 percussionists

HEMPEL, Christoph (b. 1946)

- Uhr-Aufführung (4 alto recorders & 1 percussionist) ... ZM22800

HOFMANN, Wolfgang (1922-2003)

- Sonata Piccola (flute and percussionist) ZM21650

HOVHANESS, Alan (1911-2000)

- Anahid, Op. 57 (score) EP6486 ‡

Flute, English horn, trumpet, timpani and 1 percussionist

- The Burning House Overture, Op. 185a EP6231A

Solo flute and 5 percussionists

- Dance of Black-Haired Mountain Storm, Op. 183a EP6630

From 'Wind Drum' (Solo flute with 3 percussionists: timpani, xylophone and bass drum)

- Mysterious Horse Before the Gate, Op. 205 EP6836

Solo trombone and 4 percussionists

- Sextet, Op. 108 (solo violin and 5 percussionists) EP66184

- Suite, Op. 99 (violin, piano and 1 percussionist) EP6047

Celesta, tam-tam and xylophone

Symphony (No. 17) for Metal Orchestra, Op. 203 EP6586 ‡
 6 flutes, 3 trombones and 5 percussionists

The World Beneath the Sea No. 1, Op. 133 No. 1 EP6517A ‡ *

Score (alto sax, harp, vibraphone, timpani and gong)

HUMMEL, Bertold (1925-2002)
 In Honorem (1 percussionist and organ) ZM32820

Trio, Op. 82a (trumpet, piano and 1 percussionist) ZM28760

KAGEL, Mauricio (1931-2008)
 Auftakte sechshändig (piano and 2 percussionists) EP8906

Serenade (flute, guitar and 1 percussionist) EP8881A

Sonant (guitar, harp, doublebass and 2 percussionists) .. EP5972 ‡

LÄMMER, Lothar (b. 1934)
 Where to? (flute and 1 percussionist) ZM33480

MANSURJAN, Tigran (b. 1939)
 Duett (viola and 1 percussionist) BEL677

Marimba, vibraphone, woodblock, Thai gong, maracas, tamtam,
 piatto sospeso and musical glasses

MARCO, Tomás (b. 1942)
 Miriada (guitar and 1 percussionist) ZM18640

MAVES, David (b. 1937)
 Oktoechos (clarinet, horn and 1 percussionist) EP66588

MAYUZUMI, Toshiro (1929-1997)
 Microcosmos (score) EP6332 ‡

Bongos, congas, vibraphone, xylophone, musical saw, piano
 clavoline and guitar

MICHAEL, Frank (b. 1943)
 Träume im Kristall (2 flutes, piano & 1 percussionist) .. ZM26690

MÜLLER-HORNBAACH, Gerhard (b. 1951)
 ...bis die Schatten der Nacht verdämmern ZM32470

Flute and 1 percussionist

OLAN, David (b. 1948)
 Mirrors (score) EP67331 §

Flute, guitar, 2 percussionists and piano

PANNI, Marcello (b. 1940)
 Arpege (harp and 3 percussionists) EP7102

PATACHICH, Ivan (1922-1993)
 Draws (guitar and 1 percussionist) ZM23500

PINKHAM, Daniel (1923-2006)
 Concertante No. 1 (score) EP6507 ‡

Organ, cello and 2 percussionists

Concertante No. 2 EP6848 §

2 trumpets, 2 trombones, 2 percussionists and organ

REYNOLDS, Roger (b. 1934)
 "...From Behind the unreasoning Mask" (score) EP66251 ‡

Trombone, 1 percussionist (with assistant) and quadrophonic
 electroacoustic sound

Less than Two (score) EP66774 ‡

2 pianos, 2 percussionists and quadrophonic computer
 synthesized sound

"...The serpent-snapping eye" (score) EP66821 ‡

Trumpet, 1 percussionist, piano and quadrophonic computer-
 synthesized tape

ROSENBLUM, Mathew (b. 1954)
 Circadian Rhythms (score) EP67345 §

Cello, 1 percussionist and 1 player on 2 keyboards

Continental Drift (score) EP67346 §

Horn, 1 percussionist and 1 player on 2 keyboards

RÖTTGER, Heinz (1909-1977)
 Chamber Music (clarinet, piano and 1 percussionist) EP9599

SAUNDERS, Rebecca (b. 1967)
 Duo 3 (performance score) (viola & 1 percussionist) ... EP7551

SCHILLING, Hans-Ludwig (b. 1927)
 Carillon (organ and 1 percussionist) S2387

SOLER, Joseph (b. 1935)
 Noche Oscura (organ and 1 percussionist) ZM18650

SOLLBERGER, Harvey (b. 1938)
 Double Triptych (flute and 1 percussionist) EP67132

STAHMER, Klaus Hinrich (b. 1941)
 Parole Ultimi (1 percussionist and organ) ZM21020

STOUT, Alan (b. 1932)
 Suite for Flute and Percussion EP66527

Alto flute and 4 percussionists

SYDEMAN, William Jay (b. 1928)
 Music (score) EP66071 §

Flute, viola, guitar and 2 percussionists

TAKAHASHI, Yuji (b. 1938)
 Bridges I (performance score) EP66234

Electric harpsichord, amplified cello, bass drum and castanets

TCHEREPNIN, Alexander Nikolayevich (1899-1977)
 Suite de Ballet BEL492 §

After the 2nd Act of the Ballet 'Chota Rostaveli' (2 pianos 4-hands
 and 1 percussionist)

TCHEREPNIN, Ivan (1943-1998)
 Deux Entourages sur un Thème Russe BEL238

Horn (or Ondes Martenot), piano and 1 percussionist

UNG, Chinary (b. 1942)
 Grand Alap (A Window in the Sky) EP67755

Amplified cello and 1 percussionist (both players are required to
 sing)

Spiral (cello, piano and 1 percussionist) EP67273

WOLFF, Christian (b. 1934)
 Bowery Preludes (score) EP67137 §

Flute, trombone, piano and 1 percussionist

Digger Song (For J. C.'s 76th) (performance score) EP67274

Violin, viola, cello and 1 percussionist

Duo 7 (1 percussionist and melody instrument) EP68240

Exercice 28 EP67939

Theremin, violin, horn and doublebass

Flutist (and) Percussionists EP68100

Metal & Breath EP68208

Metal percussion, voice and/or wind instruments

One Coat of Paint (cello and 1 percussionist) EP68157

Peace March 3 (flute, cello and 1 percussionist) EP67046

Pulse (trumpet and 1 percussionist) EP67908

Quartet EP68207

Bass clarinet, electric guitar, piano and 1 percussionist

Rosas (piano and 1 percussionist) EP67325

Trio II (piano 4-hands and 1 percussionist) EP66156

Trio III (violin, piano and 1 percussionist) EP67737

Trio V for James Tenney EP68174

Piano 4-hands and 1 percussionist

Violist and Percussionist EP67839

WUORINEN, Charles (b. 1938)
 Metagong (score) (2 pianists and 2 percussionists) EP68259

WÜNSCH, Christoph (b. 1955)
 Four Images (flute and 1 percussionist) ZM34180

YTTREHUS, Rolv Berger (b. 1926)
 Sonata for Percussion and Piano EP67090

ZÁDOR, E. (1894-1977)
 Suite (horn, 1 percussionist and piano) GM261

MIXED CHAMBER ENSEMBLES

(mixed strings, winds, brass, keyboards & percussion)
(5-20 instruments)**AMRAM, David (b. 1930)**Summernight's Dream (score) EP66047 ‡
Incidental music (oboe, bassoon, trumpet, percussion, violin,
cello and keyboard)**BAUER, Ross (b. 1951)**Along the Way (score) EP67184 ‡
Flute, clarinet, trumpet, 2 percussionists, piano, violin, viola, cello
and doublebass**BERGER, Arthur (1912-2003)**Collage III (performance score) EP67645A
Flute, clarinet, violin, cello, piano and 1 percussionist**BISCARDI, Chester (b. 1948)**Incitation to Desire (Tango) (score) EP67596A §
Clarinet, horn (or viola), violin, cello, piano, and 1 percussionist**BREDEMEYER, Reiner**Serenade No. 3 (für H. E.) EP9557
Oboe, English horn, trombone, 1 percussionist, piano, viola,
cello and doublebass**CAGE, John (1912-1992)**Five2 EP67413
English horn, 2 clarinets, bass clarinet and timpaniFive5 EP67431
Flute, 2 clarinets, bass clarinet and 1 percussionistFour3 EP67407
Also known as BEACH BIRDS or EXTENDED LULLABY
1 or 2 pianos, rainsticks and violin (or oscillator)Fourteen EP67330
Solo piano, flute, bass flute, clarinet, bass clarinet, horn, trumpet,
2 percussionists, 2 violins, viola, cello and doublebassSeven EP67227
Flute, clarinet, 1 percussionist, piano, violin, viola and celloSeven2 EP67351
Bass flute, bass clarinet, bass trombone, 2 percussionists, cello
and doublebassTen EP67432
Flute, oboe, clarinet, trombone, 1 percussionist, piano, 2 violins,
viola and celloThirteen EP67499
Flute, oboe, clarinet, bassoon, trumpet, trombone, timpani,
2 xylophones, 2 violins, viola and cello**CHEMIN-PETIT, Hans (1902-1981)**Small Suite for 9 Instruments RL14320
2 violins, viola, cello, doublebass, oboe, clarinet, bassoon and 1
percussionist**CHOU, Wen-chung (b. 1923)**Beijing in the Mist (score) EP67082 ‡
Alto sax, baritone sax, trumpet, trombone, 3 percussionists, piano,
electric guitar, electric bass and electric keyboardYu Ko (score) EP66098 ‡
Alto flute, English horn, bass clarinet, 2 trombones, 2
percussionists, piano and violinYun (score) EP6976 §
Flute, clarinet, bassoon, horn, trumpet, trombone, piano and
2 percussionists**COWELL, Henry (1897-1965)**26 Simultaneous Mosaics (performance score) EP66083
Violin, cello, clarinet, piano and 1 percussionist**CRUMB, George (b. 1929)**Dream Sequence (Images II) (performance score) EP66690 ‡
Violin, cello, piano, 1 percussionist and 2 offstage players of
'Glass Harmonica'Quest (performance score) EP67575
Solo guitar, soprano sax, 2 percussionists, harp and doublebass**DAVIDOVSKY, Mario (b. 1934)**Flashbacks (score) EP67680 §
Flute, clarinet, violin, cello, 1 percussionist and piano
Salvos (score) EP67114 §
Flute, clarinet, violin, cello, harp, piano and 1 percussionist**DILLON, James (b. 1950)**Theatrum: figurae EP71028
Oboe, clarinet, bass clarinet, trumpet, trombone and 1
percussionist**DITTRICH, Paul-Heinz (b. 1930)**Kammermusik VI ('Klangtexte') (score) EP5615 ‡
Oboe, English horn, trombone, piano, 1 percussionist, viola,
cello and doublebass**FELDMAN, Morton (1926-1987)**Atlantis (score) EP6906 ‡
Piccolo, 2 flutes, clarinet, bass clarinet, bassoon, contrabassoon,
horn, trumpet, trombone, tuba, xylophone, vibraphone, piano,
harp, cello and doublebassBetween Categories (performance score) EP6971
2 pianos, 2 chimes, 2 violins and 2 cellosDe Kooning (performance score) EP6951
Horn, 1 percussionist, piano, violin and celloDurations V (performance score) EP6905
Violin, cello, horn, vibraphone, harp and piano (or celesta)Eleven Instruments (performance score) EP6929
Violin, cello, flute, alto flute, horn, trumpet, bass trumpet,
trombone, tuba, vibraphone and pianoFalse Relationships and the Extended Ending (score) .. EP6970 §
Violin, cello, trombone, 3 pianos and chimesFirst Principles (score) EP6969 ‡
Flute, horn, trombone, 2 tubas, 2 percussionists, harp, 4 pianos, 2
violins, 3 cellos and 2 doublebassesNumbers (performance score) EP6964
Flute, horn, trombone, tuba, 1 percussionist, piano (or celeste),
violin, cello and doublebass**FESTINGER, Richard**A Serenade for Six (score) EP67609 §
Flute, clarinet, violin, cello, piano and 1 percussionistAfter Blue (score) EP67897 §
Flute, clarinet, violin, cello, piano and 1 percussionistSeptet (score) EP67538 §
Flute, clarinet, violin, viola, cello, piano and 1 percussionist**FINNEY, Ross Lee (1906-1997)**Variations on a Memory (score) EP66659 ‡ *
2 Flutes, 2 clarinets, tenor saxophone, 2 horns, trumpet,
trombone, percussion and piano**HARRISON, Lou (1917-2003)**Concerto in Slendro (score) EP6610 ‡
Solo violin, celesta, 2 tackpianos and 2 percussionists**HEIDER, Werner (b. 1930)**Passatempo EP8033 ‡
Clarinet, bassoon, trumpet, trombone, violin, doublebass and 1
percussionist**HOVHANESS, Alan (1911-2000)**The World Beneath the Sea No. 2, Op. 133 No. 2 EP6517B ‡ *
Score (clarinet, timpani, bells, harp and doublebass)**IMBRIE, Andrew (b. 1921)**Dream Sequence (score) EP67189 ‡
Flute, oboe, clarinet, 1 percussionist, piano, violin, viola and celloPilgrimage (score) EP67071 §
Flute, clarinet, 1 percussionist, piano, violin and cello**JACOBS, Edward (b. 1961)**At Recess We Play (score) EP67653 §
Flute, oboe, clarinet, 1 percussionist, piano, violin, viola, cello
and doublebass**JEFFES, Simon (The Penguin Cafe Orchestra)**Numbers 1-4 and Other Pieces PC2
Numbers 1-4 (Pitchpipes/guitar, drum, hi-hat, violin, viola,
Fender Rhodes piano); Cutting Branches for a Temporary Shelter
(Melodica and Fender Rhodes piano); Paul's Dance (Cuatro and

ukelele); Telephone and Rubber Band (violin, Cuatro, bass, with CD); Music for a Found Harmonium (harmonium, violin, cello, hi-hat, woodblock, guitar, electric bass, piano); Perpetuum Mobile (violins, 4 cellos, drum, Prophet V, piano)

JEKIMOWSKI, Viktor (b. 1947)

Graffiti BEL628 §

Oboe, clarinet, bassoon, violin, cello, marimba and piano

KAGEL, Mauricio (1931-2008)

Die Stücke der Windrose (clarinet, 1 percussionist, piano, 2 harmonium players, 2 violins, viola, cello and doublebass)

Norden (score) EP8871 ‡

Nordosten (score) EP8690 ‡

Nordwesten (score) EP8691 ‡

Osten (score) EP8727 ‡

Süden (score) EP8749 ‡

Südosten (score) EP8692 ‡

Südwesten (score) EP8778 ‡

Westen (score) EP8868 ‡

Finale mit Kammerensemble EP8599 ‡

Flute, oboe, clarinet, bass clarinet, bassoon, horn, trumpet, trombone, tuba, 1 percussionist, violin, viola, cello and doublebass

KONDO, Jo (b. 1947)

Sight Rhythms (chamber version) EP66791A

Performance score (tuba, steel drum, piano, banjo and violin)

KREIGER, Arthur (b. 1945)

Meeting Places (score) EP67702 §

Flutes (1 player), clarinet, 1 percussionist, piano, violin, cello and tape

LENNON, John Anthony (b. 1950)

Red Scimitar EP68256

Flute, clarinet, 1 percussionist, piano, violin and cello

LONDON, Edwin (b. 1929)

Be-Bop Dreams (score) EP67052

Horn, piano, harp, 1 percussionist, 2 violins, viola and cello

LUO, Jing Jing (b. 1953)

The Spell (score) EP67704 §

Alto flute, clarinet, 2 cellos, 1 percussionist and piano

McNEFF, Stephen (b. 1951)

Bitterne Variations EP7805

Bassoon, horn, trombone, violin and percussion

Lux (score and parts) EP71743

Flute, clarinet, trumpet, percussion, piano, violin, viola and cello

MOZART, Wolfgang Amadeus (1756-1791)

Sleigh Ride (German Dance), K605 No. 3 (ed. Wolf) N2159

2 sopranino recorders, SATB recorders, timpani, posthorn (or high brass instrument) and sleigh bells

NICHOLS, Jeff

The Light Fantastic (score) EP67593 §

Flute, 2 clarinets, bass clarinet, viola, marimba and piano

PETERSON, Wayne (b. 1927)

Diptych (score) EP67608 §

Flute, clarinet, 1 percussionist, piano, viola and cello

Sextet (score) EP67399 §

Flute, clarinet, 1 percussionist, harp, violin and cello

Vicissitudes (score) EP67739 § *

Flute, clarinet, violin, cello, 1 percussionist and piano

RAKOWSKI, David (b. 1958)

Dances in the Dark (score) EP67748A §

Flute, clarinet, violin, cello, 1 percussionist and piano

Imaginary Dances (score) EP67382 ‡

Flute, oboe, clarinet, 1 percussionist, piano, violin, viola and cello

REYNOLDS, Roger (b. 1934)

Dionysus (score) EP67371 ‡

Flute, clarinet, horn, trumpet, trombone, 1 percussionist, piano and doublebass

The Promises of Darkness (score) EP66655 ‡

Flute, clarinet, bassoon, horn, trumpet, trombone, 1 percussionist, piano, violin, cello and doublebass

Quick are the Mouths of Earth (score) EP6661 ‡

3 flutes, oboe, horn, trumpet, bass trombone, 2 percussionists, piano and 3 cellos

ROSENBLUM, Mathew (b. 1954)

Ancient Eyes (Egyptian Lullaby) (score) EP67479 §

Flute, clarinet, 1 percussionist, cello and 1 player on 2 keyboards

Maggies (score) EP67858 § ‡

Flute, clarinet, violin, cello, 2 percussionists, piano (digital sampling keyboard) and pre-recorded texts (instrumental parts for sale; text CD, keyboard sample bank and percussion bar for rent)

SAUNDERS, Rebecca (b. 1967)

CRIMSON – Molly's Song 1 (score) EP7504 ‡

Oboe, bass clarinet, horn, trumpet, piccolo trumpet, trombone, harp, 1 percussionist, 2 violins, viola, cello, doublebass, metronomes, whistles and 3 musicboxes

Dichroic seventeen (score) EP7525 ‡

Accordion, 2 percussionists, piano, electric guitar, cello and 2 doublebasses

Into the Blue (score) EP7506 ‡

Clarinet, bassoon, 1 percussionist, cello and doublebass

TAKAHASHI, Yuji (b. 1938)

Chromamorphe I (score) EP66236

Flute, horn, trumpet, trombone, vibraphone, violin and doublebass

TAUB, Bruce (b. 1948)

Adrian's Dream (diabolus in musica) EP67741 § *

Flute, clarinet, violin, cello, piano and 1 percussionist

Lady Mondegreen's Dances EP67586 §

Flute, clarinet, violin, cello, piano and 1 percussionist

THILMANN, Johannes Paul

Ostinati (score) EP5340A §

Flute, viola, cello, harp and percussion

TREIBMANN, Karl Ottomar (b. 1936)

Symphonic Essay No. 3 for 8 Instruments EP9631 ‡

Oboe, English horn, trombone, 1 percussionist, piano, viola, cello and doublebass

UECHI,

Guardians of the Secret (score) EP67714 §

Flute, oboe, clarinet, horn, trumpet, 2 percussionists, 2 violins, viola, cello and doublebass

UNG, Chinary (b. 1942)

Oracle (score) EP68066 §

Flute, clarinet, violin, cello and 1 percussionist (all players sing and speak)

WANGENHEIM, Volker (b. 1928)

Klangspiel II (score) EP8184 ‡

Flute, clarinet, cello, piano, celeste and 1 percussionist

WOLFF, Christian (b. 1934)

For Si (performance score) EP67460

Clarinet, trumpet, 2 percussionists, piano and doublebass

Instrumental Exercises/Peace March 4 EP68242

2 clarinets, 2 keyboardists, 1 percussionist, electric bass (or cello)

Kegama (performance score) EP67461

Clarinet, 1 percussionist, piano, violin and cello

Long Peace March EP67181 ‡

Flute, oboe, clarinet, alto sax, bassoon, horn, trombone, 1 percussionist, viola, cello and doublebass

Peace March 2 (score) EP67045 §

Flute, clarinet, cello, piano and 1 percussionist

WUORINEN, Charles (b. 1938)

Arabia Felix (score) EP66577 §

Flute, bassoon, vibraphone, piano, amplified guitar and violin

Canzona (score) EP66451 ‡

Flute, oboe, clarinet, bassoon, trumpet, harp, piano, vibraphone, violin, viola, cello and doublebass

New York Notes (score) EP66926 ‡

Flute, clarinet, 1 percussionist, violin, cello and optional tape

- The River of Light (Chamber Version) (score) EP67730A ‡
Flute, oboe, clarinet, 3 percussionist, celeste, harp, piano, violin,
viola, cello and doublebass
- Salve Regina: John Bull EP66450
2 flutes, oboe, English horn, bass clarinet, horn, trumpet,
2 trombones, timpani, 1 percussionist, violin, viola and cello
- Speculum Speculi (score) EP66534 ‡
Flute, oboe, bass clarinet, doublebass, piano and 1 percussionist
- YTTREHUS, Rolv Berger (b. 1926)**
- Sextet (score) EP67091 ‡
Horn, trumpet, 1 percussionist, piano, violin and doublebass

VARIABLE INSTRUMENTATION

CAGE, John (1912-1992)

- 4'33" (any instrument or combination of instruments)
Original version (proportional notation) EP6777A
Tacet version EP6777
- 4'33" (No. 2) EP6796
Solo to be performed in any way by anyone
- A Dip in the Lake: Ten Quicksteps, Sixty-one Waltzes, and Fifty-six
Marches for Chicago and Vicinity EP66761
For performer(s) or listener(s) or record maker(s)
- Atlas Eclipticalis EP6782 *
86 possible instrumental parts to be played in whole or in part,
any duration, in any ensemble of performers (chamber or
orchestral)
- Cartridge Music (score) EP6703
For amplified 'small sounds' (any number of players and
loudspeakers) (parts to be prepared from the score by
performers)
- Circus on- EP66816
A means of translating a book into a performance without actors,
a performance which is both literary and musical or one or the
other
- Composition for Three Voices EP6704
Any three or more instruments encompassing 3 specific ranges
- Five (any five voices or instruments) EP67214
- Fontana Mix (score) EP6712 ‡
17 minutes of material, to be used in any time length, longer or
shorter; the score may also be used to provide a part or parts for
any instrument or combination of instruments
- Four6 (for any way of producing sounds) EP67469
- Improvisation III 'Duets' EP67845 *
For 4 or more players with stereo cassettes
- Music for... EP67040 *
Title to be completed by adding the number of players
performing to 'Music for...'. Parts available for clarinet, flute,
horn, oboe, percussion 1-4, piano 1-2, trombone, trumpet, viola,
cello, violin 1-2 and voice. No score available; no fixed relation
between parts.
- Renga EP6818 ‡
Score (361 drawings by Thoreau sometimes superimposed) and
78 parts (for any instrument and/or voices)
- Ryoanji EP66986 *
Parts available for percussion, oboe, voice, flute, doublebass,
trombone, and orchestral obbligato
- Scottish Circus EP67496
Musicircus based on Scottish traditional music
- Sculptures Musicales EP67348
For sounds lasting and leaving from different points and
forming a sounding sculpture
- Solo with Obligato Accompaniment of Two Voices in Canon, and Six
Short Inventions on the Subjects of the Solo EP6752
Any three or more instruments encompassing a specific range

- Sonata for Two Voices EP6754
Any two or more instruments encompassing a specific range
- Theatre Piece EP6759
Parts for 1-8 performers available individually (musicians,
dancers, singers etc.) to be used, in whole or in part, in any
combination
- Variations I (score) EP6767
Any number of players, any sound producing means. Parts to be
produced from the score.
- Variations II EP6768
Any number of players, any sound producing means. Parts to be
produced from the score.
- Variations III EP6797
For any number of people performing any actions
- Variations IV EP6798
For any number of players, any sounds or combinations of
sounds produced by any means, with or without other activities
- Variations VI EP6802
For a plurality of sound systems
- CARDEW, Cornelius (1936-1981)**
- Octet 61 H771A
Piano solo and/or any other instruments
- Treatise (score) EP7560
Any number of musicians with any instruments, may be
performed whole or in part.
- Volo Solo (any instrument) EP7129A
- GLOBOKAR, Vinko (b. 1934)**
- Correspondences (score) EP8111 ‡
1 percussion, 1 woodwind, 1 brass and 1 keyboard instrument
- La Ronde (score) EP8164
Any number of melody instruments
- Vorstellung EP8411
One soloist on 2 instruments
- HEIDER, Werner (b. 1930)**
- Edition (score) EP8063
Instruments or voices
- ICHIYANAGI, Toshi (b. 1933)**
- Sapporo (score) EP6632
For any number of players up to fifteen and any number of
instruments
- KAGEL, Mauricio (1931-2008)**
- Con voce EP8748
For three silent performers with instruments ad lib
- Eine Brise (A Breeze) (instruction book) EP8951 ‡
Fugitive action for 111 cyclists; a musically enriched outdoor
sports event
- Variété: Concert Spectacle for acrobats and musicians.. EP8407 ‡
For a minimum of 6 players
- MORAN, Robert (b. 1937)**
- Interiors (performance score) EP6996
Orchestra or Chamber Orchestra or Percussion Ensemble
- PANNI, Marcello (b. 1940)**
- Patience EP7126
24 parts (3 players on a part; vocal, instrument or mixed)
- WOLFF, Christian (b. 1934)**
- 6 Nocturnes/For John and Eric Satie EP68239 *
Free instrumentation
- Apartment House Exercise EP68093
Free instrumentation for 4 or more players
- Berlin Exercises 1 to 4 (4 or more instruments) EP68033
- Braverman Music (4 or more players) EP66822
- Changing the System EP66319
Text: Tom Hayden (8 or more players, any instruments, of which
some are melody and some have low range)
- Duo 7 (percussion and melody instrument) EP68240
- Edges EP66315
For any number of players, any number of instruments
- Exercises (1-14a) EP66589
For any number of instruments, preferably melody instruments

- Exercises 15–18 EP66727
 For any number of instruments, including solos
- For 1, 2 or 3 People (any instruments) EP6822
- For 5 or 10 People (any group of 5 or 10 players) EP6637 1, 2 or
- Grete (Microexercises 23-36) EP68210
 One or more players, free instrumentation
- In Between Pieces (any 3 players) EP6664
- John Heartfield (Peace March 10) EP68098
 4-8 players, voice, 2 or more treble, bass
- Metal & Breath EP68208
 Metal percussion, voice and/or winds
- Microexercises EP68147
 Free instrumentation, 1 or more players
- Or 4 People (1 to 4 players) EP67626
- Pairs (2, 4, 6 or 8 players, any instruments) EP66179
- Septet (7 players, any instruments) EP6821
- Tilbury EP66312
 Any instrument(s), with or without amplification
- Tilbury 2 and 3 EP66313
 Any instrument(s), with or without amplification
- Tilbury 4 (2 or more players) EP67570

ELECTRONIC

Works using electronic devices such as tape, computer and radio

CAGE, John (1912-1992)

- Bird Cage (score) EP6810 ‡
 12 tapes to be distributed by a single performer in a space in which people are free to move and birds to fly
- Imaginary Landscape No. 1 EP6716
 2 variable-speed turntables, frequency recordings,
- Imaginary Landscape No. 4 (March No. 2) (score) EP6718 §
 12 radios (24 players and conductor)
- Imaginary Landscape No. 5 (score) EP6719
 Any 42 recordings to be realized as a magnetic tape
- Improvisation IV (Fielding Sixes) EP66954
 3 cassette players
- Music for The Marrying Maiden EP6737 ‡
 To be realised as a magnetic tape
- Radio Music (1–8 performers each at one radio) EP6783
- Rozart Mix EP6800
 Correspondence and Notes re: preparation of a magnetic tape
- Sounds of Venice (television and 4 tapes) (score) EP6756 ‡
- Speech (5 radios and news-reader) EP6793
- Telephones and Birds (score/instructions) EP66689 ‡
 Telephone announcements and recordings of bird songs (or recordings of some other category)
- Variations V EP6799
 37 remarks re: an audio-visual performance
- Water Walk (score) EP6771 ‡
 For solo television performance involving a large number of properties and a special single-track tape, 7½ i.p.s.
- WBAI (magnetic tape, recordings, radio, etc.) EP6772
 Auxiliary score for performance with WHERE ARE WE GOING? AND WHAT ARE WE DOING? or CONCERT or FONTANA MIX
- WGBH-TV (for composers or technicians) EP6808 *
- DILLON, James (b. 1950)**
- Eileadh Sguaibe EP7407
 2 horns, 2 trumpets, trombone, bass trombone, tuba, 2 percussionists and live electronics
- FINK, Siegfried (b. 1928)**
- Conversation (percussion and tape recorder) ZM18410
- Motion-Pictures I & II (percussion and tape recorder) ZM18400

FINNEY, Ross Lee (1906-1997)

- Three Pieces (score) EP66095 ‡
 Flute, oboe, clarinet, bassoon, horn, timpani, 2 percussionists, celesta, strings and tape
- ICHIYANAGI, Toshi (b. 1933)**
- Music for Electric Metronomes (Theatre Piece) EP66148
- KAGEL, Mauricio (1931-2008)**
- Antithese (score) PL1 ‡
 (Ger./Eng./Fr.) A play for 1 or 2 performers with electronic and environmental sounds
- Oral Treason: A Musical Epic on the Devil (score) EP8676 ‡
 (Ger./Eng./Fr./It.) (1-3 speakers, chamber ensemble and tape)
- KREIGER, Arthur (b. 1945)**
- Meeting Places (score) EP67702 §
 Flute, clarinet, percussion, piano, violin, cello and DAT tape
- REYNOLDS, Roger (b. 1934)**
- “...From Behind the Unreasoning Mask” (score) EP66251 ‡
 Trombone, percussion and quadrophonic electroacoustic sound
- “...The serpent-snapping eye” (score) EP66821 ‡
 Trumpet, percussion, piano and quadrophonic computer-synthesized tape
- Less than Two (score) EP66774 ‡
 2 pianos, 2 percussionists and quadrophonic computer synthesized sound
- Sanctuary (4 percussionists, computer-generated sound, and lighting)
- Part I: Chatter/Clatter (score) EP68083A
- Part II: Oracle (score) EP68083B
- Part III: Song (score) EP68083C
- TÜÜR, Erkki-Sven (b. 1959)**
- Crystallisation (score) EP8885 ‡
 3 flutes, glockenspiel, strings and live electronics
- WUORINEN, Charles (b. 1938)**
- New York Notes EP66926 ‡
 Flute, clarinet, percussion, piano, violin, cello and tape

JAZZ

BARTKOWSKI, Peter von

- The European Jazz Family Tree (Poster) N12/495
 Poster (38"x27") includes artist and band names, birth or active dates, associated countries, instruments and band member names of about 1170 European jazz artists and ensembles of the 20th Century, superimposed on a graphic of a tree.

HACKBARTH, Joe

- Method for Jazz Percussion (drum set) ZM80226

TAUB, Bruce (b. 1948)

- Fragile Lady (An improvisation) (score) EP67042 §
 (Eng.) (soprano, doublebass, piano & jazz drums)

COLLECTIONS

- ABRSM Jazz Works (rhythm section includes drums)
- Initial Level Score Edition Pack 9781860960925
- Initial Level Teacher's Book & CD 9781860960932
- Intermediate Level Score Edition Pack 9781860960949
- Intermediate Level Teacher's Book & CD 9781860960956
- Advanced Level Score Edition Pack 9781860960963
- Advanced Level Teacher's Book & CD 9781860960970

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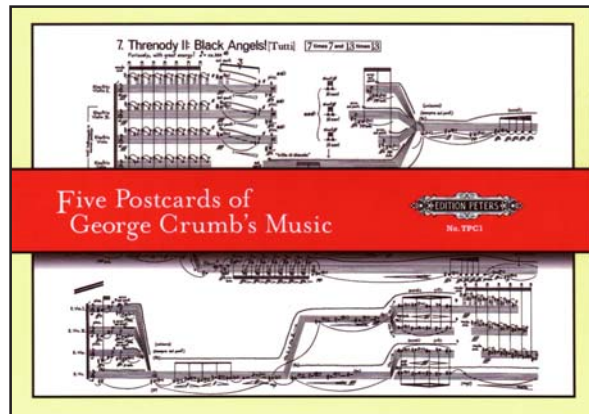
JOHN CAGE



4'33" is perhaps Cage's most well-known work. In it, Cage put in writing his grasp that silence, even in the midst of everyday noise, is also music. When you stand quietly as people admire your shirt, you're not just wearing it -- you're performing it!

4'33" T-shirt,
TTS 004.....\$21.95

(Specify size when ordering - adult S - M - L - XL)



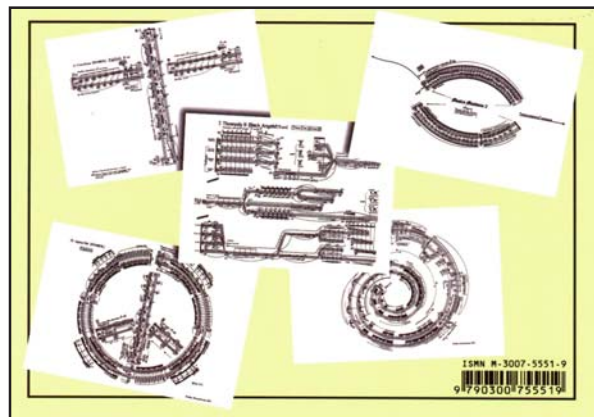
Set of Five Postcards

These visually stunning 5" x 7" black-and-white postcards are suitable for mailing or framing!

Each card in this set of five postcards displays a page from one of George Crumb's works:

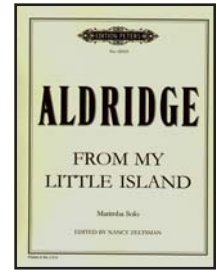
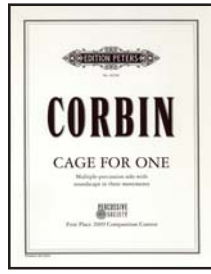
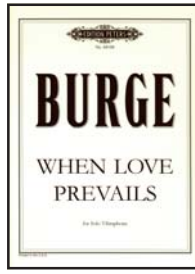
- Threnody II, from Black Angels
- Musica Mundana 2, from Star Child
- Spiral Galaxy, from Makrokosmos I
- Crucifixus, from Makrokosmos I
- Agnus Dei, from Makrokosmos II

Five Postcards of
George Crumb's Music
Item TPC 001.....\$6.95



This 500 piece puzzle shows an illustration (by Jean-Noel Rochut) of a "typical" orchestra...if its musicians were made up of such luminaries as Bach, Puccini, and Stravinsky! And the conductor is...well, part of the fun is trying to recognize everyone, so we won't spoil it for you. Approx. 13"x18" when complete. Includes a map matching the composer names to their places on the illustration.

"The Orchestra" Puzzle
HL 99999 ...\$21.95



Intermediate Masterworks for Marimba

Vol. 1.....EP 68260a

Vol. 2.....EP 68260b

Two volumes of 12 new works each (16 works commissioned by the Zeltsman Marimba Festival, plus 8 winners of the ZMF 2008 composition contest) is part of the answer to the shortcomings of the intermediate-level marimba repertoire. The breadth of styles represented is both impressive and intentional; while they are meant to be attainable by and to grow the knowledge of students, their artful diversity is sure to inspire advanced students and professionals.

Includes a foreword by Nancy Zeltsman, short composer biographies, and program and performance notes for each work. The entire collection was recorded by Bridge Records.

Volume 1

- Robert Aldridge:** The Zebra
- Carla Bley:** Over There
- Ed Haddad:** Have You Met Lydia?
- Anders Hillborg:** Two Pieces for Solo Marimba
- Darren Robert Jones:** Two Little Movements
- Gaetano Lorandi:** Rifflesi di Raggi Lunari
- Steve Mackey:** Beast
- Osnat Netzer:** Taksim
- Gunther Schuller:** Three Small Adventures
- Paul Simon:** Amulet
- Alvina Tan:** Dansons?
- Derek Tywoniuk:** For Dean Primmer

Volume 2

- Louis Andriessen:** Mouse Running
- Jude Carlton:** Tune for Nep
- Chen Yi:** Jing Marimba
- Fred Hersch:** Chorinho Picante
- Betsy Jolas:** Morning Thoughts
- Lyle Mays:** Mind Walk
- Kaori Okatani:** Three Colors for Marimba Solo
- J.K. Randall:** Through Lapland
- James Rolfe:** Sticky
- Steven Stucky:** Dust Devil
- Chinary Ung:** Cinnabar Heart
- Errollyn Wallen:** Remember, Marimba

David Burge

When Love Prevails.....EP 68108

Inspired by a love poem by Robert Graves, this work for vibraphone was also set as a pas de deux by the San Diego Ballet.

Dwayne Corbin

Cage for One.....EP 68290

Inspired by John Cage’s music for percussion—the idea behind this work is to allow a performer to master the complex rhythms of Cage’s ensemble works in the context of a solo piece—and including text from Cage’s LECTURE ON NOTHING, this three-movement work took First Place in the 2009 Percussive Arts Society Composition Contest.

Includes score with CD (the CD includes the soundscapes required to perform movements I and II, and also a demonstration performance of the entire work).

Equipment requirements include chinese toms, tin cans, maracas, woodblocks and more.

John Cage

Dance Music for Elfrid Ide

For 2-6 percussionists, with piano.

Score.....EP 68140

Set of parts.....EP 68140a

Mills College was one of the first liberal arts colleges to offer a modern dance degree, beginning in 1941. Cage served as accompanist and taught music in the dance department where he wrote this work in 1940 for Elfrid Ide’s graduate dance thesis.

Working with amateur percussionists, one set of the existing materials, in Cage’s own hand, shows extensive cuts and simplifications. This edition restores all excised passages completely, but the alterations (which are equally valid for performance) are detailed in the appendix.

Robert Aldridge

From My Little Island.....EP68103

Written for, premiered by and recorded by marimba specialist Nancy Zeltsman. Originally written in the late 1980's, this is the revised version from 2002 (with 'minor improvements' worked out with Zeltsman's input).

Aldridge describes this work as 'a theme and variations in the form of seven studies in perpetual motion.' The texture of the work is characterized by fast notes and rhythmic patterns, but with a melody running throughout.