

Brian Ferneyhough

All scores for sale can be ordered from www.editionpeters.com

Solos

Bone Alphabet (1991) 11 minutes

Solo Percussion

Performing score **EP 7389**

First performance: February 1992, University of California, San Diego
Steve Schick

CD recordings on Etcetera KTC1026 and Newport Classics NPD85566
(see pp. 11–13 for details)

Carceri d'Invenzione IIb (1984) 10 minutes

Solo Flute

Performing score **EP 7292b/c**

First performance: November 1985, New York
Roberto Fabbriciani

CD recording on PILZ/ARTS 447167–2 (see pp. 11–13 for details)

Carceri d'Invenzione IIc (1987) 9 minutes 40 seconds

Solo Flute and pre-recorded Tape

Performing score **EP 7292b/c**. Tape available on hire

First performance: April 1988, Hannover
Carin Levine

Cassandra's Dream Song (1970) 10 minutes

Solo Flute

Performing score **EP 7197**

First performance: March 1974, Royan Festival
Pierre-Yves Artaud

CD recording on Neuma 450-72 and Sforzando Records (see pp. 11–13 for details)

Epigrams (1966) 7 minutes

Solo Piano

Performing score **EP 7122**

First performance: February 1967, Society for the Promotion of New Music, London
John McCabe

Intermedio alla ciaccona (1986) 7 minutes 30 seconds

Performing score **EP 7346**

Part 3 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First performance: October 1986, Donaueschingen Music Days
Irvine Arditti

Commissioned by South West German Radio

CD recordings on Etcetera KTC1070 and Montaigne/Auvidis MO789003
(see pp. 11–13 for details)

Kurze Schatten II (1983–89) 14 minutes

Solo Guitar

Performing score **EP 7311**

First performance: February 1990, Salle Patino, Geneva

Magnus Andersson

Commissioned by Curo Ltd (Sweden)

CD recordings on Etcetera KTC1206 and Montaigne/Auvidis MO782029 (see pp. 11–13 for details)

Lemma-Icon-Epigram (1981) 14 minutes

Solo Piano

Performing score **EP 7233**

First performance: June 1981, La Rochelle Festival

Massimiliano Damerini

Commissioned by Venice Biennale

CD recordings on Arts 47216-2 and PNM 28 (see pp. 21 and 22 for details)

Mnemosyne (1986) 10 minutes 30 seconds

Bass Flute and pre-recorded Tape

Performing score **EP 7347**. Tape available on hire

Part 7 of the Carceri d'Invenzione Cycle (see p. 19 for details)

Version for 9 Bass Flutes also available on hire (see p. 13 for details)

First performance: October 1986, Donaueschingen Music Days

Roberto Fabbriciani

Commissioned by South West German Radio

Opus Contra Naturam (2000) 13 minutes

Solo Piano

Performing score **EP 7606**

First performance: October 2000, Flanders Festival

Ian Pace

Commissioned by the Flanders Festival Flemish-Brabant (Leuven, Belgium), Ian Pace and Henrietta Brougham

Sieben Sterne (1970) 15 minutes

Organ and 2 assistants

Performing score **EP 7217**

First performance: March 1974, Royan Festival

Bernard Foccroulle

Commissioned by Radio Berne

CD recording on Nimbus NI5580/1 (see p. 22 for details)

Superscriptio (1981) 5 minutes

Solo Piccolo

Study score **EP 7289**. Performing score **EP 7289a**

Part 1 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First performance: September 1982, Venice Biennale

Roberto Fabbriciani

CD recordings on Accord ACC205772 and Etcetera KTC 1070 (see pp. 11–13 for details)

Three Pieces for Piano (1966–67) 15 minutes

Solo Piano

Performing score **EP 7121**First performance: 1968, Purcell Room, London
Philip Pilkington**Time and Motion Study I** (1971–77) 9 minutes

Solo Bass Clarinet

Performing score **EP 7216**First performance: March 1977, Royan Festival
Harry Sparnaay
CD recordings on Etcetera KTC 1206, Fylkingen FYCD1001 and Attacca Babel 8945-1
(see pp. 20 and 22 for details)**Time and Motion Study II** (1973–76) 17–24 minutesSolo Cello with delay tapes, modulation and extensive amplification
(3 assistants)Performing score **EP 7223**First performance: October 1977, Donaueschingen Music Days
Werner Taube
Commissioned by the Music Credit Committee Basel
CD recording on Etcetera KTC1206 (see pp. 11–13 for details)**Trittico per G.S.** (1989) 8 minutes 30 seconds

Solo Double Bass

Performing score **EP 7361**First performance: March 1990, Zaal De Unie, Rotterdam
Stefano Scodanibbio
Commissioned by Stefano Scodanibbio
CD recording on Montaigne/Auvidis MO782029 (see pp. 11–13 for details)**Unity Capsule** (1975–76) 14 minutes

Solo Flute

Performing score **EP 7144**First performance: March 1976, Royan Festival
Pierre-Yves Artaud
CD recordings on Etcetera KTC 1206 and Vox Australis VAST007-2
(see pp. 20 and 22 for details)**Unsichtbare Farben** (1997–99) 11 minutes

Solo Violin

Performing score **EP 7536**First performance: April 1999, Witten New Music Days
Irvine Arditti
Commissioned by West German Radio**Duos****Coloratura** (1966) 7 minutes

Oboe and Piano

Performing score **EP 7123**First performance: 1972, Wezikon, Zürich
Heinz Holliger and Klara Körmendi

Fanfare for Klaus Huber (1987) 55 seconds

Two Percussionists

Performing score **EP 7426** available on hireFirst performance: December 1989, Musikhochschule, Freiburg
Ensemble Recherche**Four Miniatures** (1965) 6 minutes 30 seconds

Flute and Piano

Performing score **EP 7117** (2 copies required for performance)

First performance: 1971, Basel Conservatoire

No Time (At All) (2004)

2 Guitars

Study Score **EP 7789****Sonata for Two Pianos** (1966) 14 minutesPerforming score **EP 7120** (2 copies required for performance)First performance: October 1967, Wigmore Hall, London
Philip Pilkington and Roger Smalley**Chamber Ensemble****Adagissimo** (1983) 1 minute 45 seconds

String Quartet

Study score **EP 7309**. Performance material available on special orderFirst performance: June 1984, La Rochelle Festival
Arditti String Quartet
CD recording on Montaigne/Auvidis MO789002 (see pp. 11–13 for details)**Allgebrah** (1996) 17 minutes

Solo Oboe, 4Vln, 2Vla, 2Vc, Db

Study score **EP 7363**. Performance material available on hireFirst performance: January 1997, Cité de la Musique, Paris
Didier Pateau, Ensemble InterContemporain conducted by David Robertson
Commissioned by the Ensemble InterContemporain**La Chute d'Icare** (1988) 10 minutes 30 seconds

Solo Clarinet, Fl (Picc, A-fl + B-fl), Ob (Ca), Perc, Pf, Vln, Vc, Db

Study score **EP 7362**. Performance material available on hireFirst performance: September 1988, Musica '88, Strasbourg
Armand Angster, Nieuw Ensemble conducted by Ed Spanjaard
Commissioned by the Gulbenkian Foundation
CD recordings on Etcetera KTC1070 and Accord ACC205772 (see pp. 11–13 for details)**Etudes Transcendantales/Intermedio II** (1982–85) 27 minutes

Text: Poems by Ernst Meister and Alrun Moll

Fl (Picc + A-fl), Ob (Ca), Sop (Claves), Hpd, Vc

Study score **EP 7310**. Performance material available on hire

Part 5 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First complete performance: September 1985, Venice Biennale
Brenda Mitchell, Nieuw Ensemble conducted by Ed Spanjaard
Commissioned by the French Ministry of Culture
CD recording on Etcetera KTC1070 (see pp. 11–13 for details)

Flurries (1997) 9 minutes 30 seconds

Picc, Cl, Hn, Pf, Vln, Vc

Study score **EP 7509**. Performance material available on hire

First performance: February 1998, San Diego

Sonor Ensemble conducted by Steve Schick

Funérailles (1969–80) 23 minutes

2Vln, 2Vla, 2Vc, Db, Hp

Study score **EP 7224**. Performance material available on hire

First complete performance: June 1980, La Rochelle Festival

Ensemble 2E 2M conducted by Paul Méfano

Commissioned by the French Ministry of Culture

CD recording on Erato 4509–98496–2 (see p. 22 for details)

Incipits (1996) 10 minutes 30 seconds

Solo Viola, obbligato Perc, Picc (B-fl), Cl Eb (B-cl), 2Vln, Vc, Db

Study score **EP 7475**. Performance material available on hire

First performance: May 1997, Brisbane

Mary Oliver, Elision Ensemble conducted by Christian Eggen

In nomine a 3 (2001) 2 minutes

Picc, ob, clar

Study Score **EP 7610**

Commissioned by Ensemble Recherche

CD recording on Kairos KAI0012442

Mnemosyne (1986) 10 minutes 30 seconds

Bass Flute and pre-recorded Tape

Performing score **EP 7347**. Tape available on hire

Part 7 of the Carceri d'Invenzione Cycle (see p. 19 for details)

Version for 9 Bass Flutes also available on hire

First performance: October 1986, Donaueschingen Music Days

Roberto Fabbriciani

Commissioned by South West German Radio

Mort Subite (1990) 2 minutes

Picc, Cl, Vib, Pf (with click tracks)

EP 7425. Performance material available on hire

First performance: March 1990, De Doelen, Rotterdam

Nieuw Ensemble

O Lux (2005) 5 minutes

Fl (Picc), Ob, Cl, Hn, Tbn, 2Vln, Vla, Vc, Db

Study score **EP 7793**. Performance material available on hire

First performance: 10 May 2005, Ensemble Sospeso

On Stellar Magnitudes (1994) 11 minutes

Texts by the composer

Mezzo-soprano, Fl (Picc), Cl (B-cl), Pf, Vln, Vc

Study score **EP 7420**. Performance material available on hire

First performance: September 1994, Abbaye de Royaumont

Katherine Giesinski, Ensemble Contrechamps conducted by Zsolt Nagy

Commissioned by Royaumont Foundation

CD recording on Accord ACC205772 (see pp. 11–13 for details)

Prometheus (1967) 23 minutesFl (Picc), Ob, Ca, Cl B \flat (Cl E \flat) Hn, Bsn

Score and performance material available on hire

First performance: July 1967, Mahatma Gandhi Hall

Arradon Ensemble conducted by the composer

CD recordings on Accord ACC205772 and CRI 562 (see pp. 20 and 23 for details)

Sonatas for String Quartet (1967) 42 minutesStudy score **EP 7118**. Performance material available on hire

First complete performance: March 1975, Royan Festival

Berne String Quartet

CD recording on Montaigne/Auvidis MO789002 (see pp. 11–13 for details)

Sonatina (1963) 6 minutes 30 seconds3Cl B \flat , Bsn (or B-cl)Score and parts **H 879**

First performance: 1963, Birmingham School of Music

Second String Quartet (1980) 11 minutes 30 secondsStudy score **EP 7229**. Performance material available on hire

First performance: September 1980, South West German Radio

Arditti String Quartet

Commissioned by South West German Radio

CD recording on Montaigne/Auvidis MO789002 (see pp. 11–13 for details)

Third String Quartet (1987) 18 minutesStudy score **EP 7312**. Performance material available on hire

First performance: October 1987, Radio France, Paris

Arditti String Quartet

Commissioned by the Arts Council of Great Britain

CD recording on Montaigne/Auvidis MO789002 (see pp. 11–13 for details)

Fourth String Quartet (1989–1990) 18 minutesText: from *Words and Ends from Ez* by Jackson Mac Low

String Quartet and Soprano

Study score **EP 7367**. Performance material available on hire

First performance: October 1990, Stadtcasino, Basel

Arditti String Quartet with Brenda Mitchell

Commissioned by the Chamber Music Society of Basel

CD recording on Montaigne/Auvidis MO782029 (see pp. 11–13 for details)

Fifth String Quartet (2006) 13 minutes 30 secondsStudy score **EP 7863**. Performance material available on hire

First performance: 7 May 2006, Wittener Tag für Neue Kammermusik

Arditti String Quartet

Commissioned by the Westdeutscher Rundfunk and the BBC for the Arditti String Quartet

String Trio (1995) 23 minutes

Violin, Viola and Cello

Study score **EP 7454**. Performance material available on special order

First performance: November 1995, Victoria Hall, Geneva

Trio Contrechamps

Commissioned by the Paris Autumn Festival

Terrain (1992) 13 minutes 30 seconds

Solo Violin, Fl (Picc), Ob (Ca), Cl (B-cl), Bsn, Hn, Tpt, Tbn, Db
Study score EP 7364. Performance material available on hire

First performance: April 1992, Concertgebouw, Amsterdam
 Irvine Arditti, Asko Ensemble conducted by Jonathan Nott
 Commissioned by the Gulbenkian Foundation/Ars Musica Brussels
 CD recording on Montaigne/Auvidis MO782029 (see pp. 11–13 for details)

Works with Voice(s)**The Doctrine of Similarity** (1999–2000) 19 minutes

Texts by Charles Bernstein

Chorus, 2Cl B \flat (I=Cl E \flat , II=B-cl), B-Cl (Cb-cl), Vln, Pf, Perc

Study score EP 7564. Performance material available on hire

First performance: March 2000, New York
 Arnold Schoenberg Choir, soloists conducted by Erwin Ortner
 Commissioned by the Carnegie Hall Corporation for the Arnold Schoenberg Choir

Etudes Transcendantales/Intermedio II (1982–85) 27 minutes

Text: Poems by Ernst Meister and Alrun Moll

Fl (Picc + A-fl), Ob (Ca), Sop (Claves), Hpd, Vc

Study score EP 7310. Performance material available on hire

Part 5 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First complete performance: September 1985, Venice Biennale
 Brenda Mitchell, Nieuw Ensemble conducted by Ed Spanjaard
 Commissioned by the French Ministry of Culture
 CD recording on Etcetera KTC1070 (see pp. 11–13 for details)

Two Marian Motets (1966–2002)

1. Ave mater gloriosa salvatoris

2. Alma redemptoris mater

2Solo Sop, Chorus (SSAATTBB)

Performing score **EP 7790.** Also available on hire

Missa Brevis (1969) 13 minutes

Twelve Solo Voices (3S, 3A, 3T, 3B)

Performing score **EP 7125.** Also available on hire

First public performance: March 1974, Royan Festival
 Hilversum Radio Choir conducted by Marinus Voorberg

On Stellar Magnitudes (1994) 11 minutes

Texts by the composer

Mezzo-soprano, Fl (Picc), Cl (B-cl), Pf, Vln, Vc

Study score EP 7420. Performance material available on hire

First performance: September 1994, Abbaye de Royaumont
 Katherine Ciesinski, Ensemble Contrechamps conducted by Zsolt Nagy
 Commissioned by Royaumont Foundation
 CD recording on Accord ACC205772 (see pp. 11–13 for details)

Fourth String Quartet (1989–1990) 18 minutes

Text: from *Words and Ends from Ez* by Jackson Mac Low

String Quartet and Soprano

Study score EP 7367. Performance material available on hire

First performance: October 1990, Stadtcasino, Basel
 Arditti String Quartet with Brenda Mitchell
 Commissioned by the Chamber Music Society of Basel
 CD recording on Montaigne/Auvidis MO782029 (see pp. 11–13 for details)

Time and Motion Study III (1974) 23 minutes

Sixteen Solo Voices (3S, Mez, 4A, 4T, 2Bar, 2B)

with percussion and electronics

Study score **EP 7148**. Performance material available on hire

First performance: October 1975, Donaueschingen Music Days

Schola Cantorum Stuttgart conducted by Clytus Gottwald

Commissioned by South West German Radio

Transit (1972–75) 45 minutes

Six Solo Voices (S, Mez, A, T, Bar, B) with amplification;

Solo Flute (Picc, A-fl + B-fl), Solo Oboe (Ob d'a + Ca) and

Solo Clarinet (Cl Eb + B-cl) with amplification;

3Hn, 3Tpt, 3Tbn, T-tba, B-tba, 3Perc, Pf (4 hands) (I=Amplified Hpd, II=Cel), 2Hp, Cimbalom, Elec Gtr (amplified Acoustic Gtr), 3Vln, 3Vla, 6Vc, 4Db

Study score **EP 7219**. Performance material available on hire

First performance: March 1975, Royan Festival

London Sinfonietta and soloists conducted by the composer

Commissioned by the French Ministry of Culture

Orchestra / Large Ensemble**Carceri d'Invenzione I** (1982) 12 minutes 30 seconds

Fl (Picc), Ob (Ca + Tgl II), Cl (Cl Eb), B-cl, Bsn (Cbsn), Hn (Tgl I),

Tpt (Tgl III), Tbn, T-tba, Perc, Pf, 2Vln, Vla, Vc, Db

Study score **EP 7291**. Performance material available on hire

Part 2 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First performance: November 1982, St. John's Smith Square, London

London Sinfonietta conducted by Ronald Zollman

Commissioned by the Arts Council of Great Britain

Carceri d'Invenzione II (1985) 14 minutes

Solo Flute, 2Ob (II=Ca), 2Cl (I=Cl Eb, II=B-cl), Bsn, 2Hn, 8Vln, 2Vla, 2Vc, Db

Study score **EP 7292**. Performance material available on hire

Part 4 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First performance: February 1985, Milan

Roberto Fabbriciani, RAI Milan Symphony Orchestra conducted by Marcello Panni

Commissioned by Roberto Fabbriciani

Carceri d'Invenzione III (1986) 10 minutes 30 seconds

2Fl (I=Picc, II=Picc + A-fl), 2Ob (II=Ca), 2Cl (II=Cl Eb), B-cl, Bsn (Cbsn), 2Hn, 2Tpt, 2Tbn, B-tba, 3Perc

Study score **EP 7293**. Performance material available on hire

Part 6 of the Carceri d'Invenzione Cycle (see p. 19 for details)

First performance: October 1986, Donaueschingen Music Days

South West German Radio Orchestra conducted by Arturo Tamayo

Commissioned by South West German Radio

CD recording on Accord ACC205772 (see pp. 11–13 for details)

Epicycle (1968) 15 minutes

Twenty Solo Strings (6Vln, 6Vla, 6Vc, 2Db)

Study score **EP 7119**. Performance material available on hire

First complete performance: April 1974, Herkulesaal der Residenz, Munich

Bavarian Radio Orchestra conducted by Ernest Bour

Firecycle Beta (1969–1971) 23 minutes

Two Pianos and Orchestra

With amplification for chamber groups

Published by Ricordi (No. 132492)

First performance: October 1976, Venice Biennale

Hamburg Radio Symphony Orchestra conducted by Pesko, Ferneyhough,

Eötvös, Cichewicz and Hagen

Commissioned by the Music Credit Committee Basel

Transit (1972–75) 45 minutes

Six Solo Voices (S, Mez, A, T, Bar, B) with amplification

Solo Flute (Picc, A-fl + B-fl), Solo Oboe (Ob d'a + Ca) and

Solo Clarinet (Cl Eb + B-cl) with amplification;

3Hn, 3Tpt, 3Tbn, T-tba, B-tba, 3Perc, Pf (4 hands) (I=Amplified Hpd, II=Cel), 2Hp, Cymbalom, Elec Gtr

(Amplified Acoustic Gtr), 3Vln, 3Vla, 6Vc, 4Db

Study score **EP 7219**. Performance material available on hire

First performance: March 1975, Royan Festival

London Sinfonietta and soloists conducted by the composer

Commissioned by the French Ministry of Culture

La Terre est un Homme (1976–79) 15 minutes

4Fl (III=Picc + A-fl; IV=Picc), 2Ob, 2Ca, Cl Eb, Cl Bb, B-cl, Cb-cl, 2Bsn, Cbsn, 4Hn, 4Tpt, 2Tbn, T-tba, B-

tba, 4Perc, Timp (Claves), Pf, 2 amplified Hp, Cel (Claves), amplified Hpd (Claves), Cymbalom, Gtr,

22Vln, 10Vla, 10Vc, 8Db

Supplementary string parts for additional players are optional

Study score **EP 7225**. Performance material available on hire

First performance: September 1979, Musica Nova, Glasgow

Scottish National Orchestra conducted by Elgar Howarth

Commissioned by the BBC

Opera

Shadowtime (2004) 120 minutes

Opera in Seven Scenes. Libretto by Charles Bernstein

New Angels/Transient Failure (Prologue) — Les Froissements d'Ailes de Gabriel (First Barrier) — The Doctrine of Similarity — Opus Contra Naturam — Pools of Darkness (11 Interrogations) — Seven Tableaux Vivants Representing the Angel of History as Melancholia (Second Barrier) — Stelae for Failed Time

Solo roles: Male Reciter, Walter Benjamin (bass)

Solo roles drawn from chorus: Innkeeper, Henny Gurland, Dora Kellner/Benjamin, The younger Walter Benjamin, Child 1-4, Doctor, Gershom Sholem, Hölderlin, Pius XII, Karl Marx., Harpo Marx, Sop1, Sop2, Mezzo-sop, Alt, Bass1, Bass2, Joan of Arc, Baal Shem Tov, Adolf Hitler, Border Guard, Golem

Chorus: SSSAAATTTBBB

Solo Guitar – Solo Piano (speaking part)

Ensemble: Flute (Picc, A-fl), Oboe (Ca, Picc-ob in Eflat), 3Clar (ClarEb, 3B-cl, Cb-cl), Sop-Sax, Hn(double horn in Bflat/F), Tpt(C-tpt, Picc-tpt in Bflat, Sop-tbn), Tbn(B-tbn, B-tpt), Hp, Gtr (distinct from solo Gtr), Pf (distinct from solo Pf), Perc (1 player – bass drum, 3 bongos, 3 bottles, castanets, claves, 7 clay pots, cowbells, crotales, cymbal (suspended), flexatone, glockenspiel, guiro, 5 hanging bells (ideally pitched C, D, E, G, A), lion's roar, maracas (very loud), marimba, mark tree, metal block, 9 metal instruments of player's choice, nipple gong (small), ratchet (large), ratchet (small), sand blocks, shell chimes, sixxen, 11 skin instruments of player's choice, sleigh bells, snare drum, steel spring, Swanee whistle, tambourine (with jingles), 4 temple gongs, tenor drum, tin cans, tin drums, tomtoms, vibraphone, tone vibraphone, vibraslap, whip, 5 woodblocks, xylophone) – str(1.1.1.1.1)

Pre-recorded sounds (requirements: Mac G3/800 or G4/800 with audio card with ASIO driver; six audio outputs, six loudspeakers)

Study Score **EP 7788**

Performance material available for hire

First Performance 25 May 2004, Munich Biennale

Score and libretto commissioned by the City of Munich for the Munich Biennale.

Additional commissions for the score: Carnegie Hall Corporation, Flanders Festival & Ian Pace, Musée d'Orsay & Ensemble InterContemporain, Françoise et Jean-Philippe Billarant for Ircam
CD recording on NMC D123

The Carceri d'Invenzione Cycle

1. Superscriptio
2. Carceri d'Invenzione I
3. Intermedio
4. Carceri d'Invenzione II
5. Etudes Transcendantaes/Intermedio II
6. Carceri d'Invenzione III
7. Mnemosyne

These seven works form the Carceri d'Invenzione Cycle. They may be performed individually or as a cycle in the above order. The first complete performance of the cycle was given on 17 October 1986, at the Donaueschingen Music Days. On that occasion the performers were:

Roberto Fabbriciani, flute
Irvine Arditti, violin

Harrie Starreveld, flute
Ernest Rombout, oboe
Brenda Mitchell, soprano
Martin Derungs, harpsichord
Taco Kooistra, cello

South West German Radio Orchestra

Arturo Tamayo, conductor

Discography

All-Ferneyhough Discs

Shadowtime

Nieuw Ensemble, Neue Vocalsolisten Stuttgart, Nicolas Hodges, Mats Scheidegger, Jurjen Hempel
NMC D123

La Chute d'Icare, Superscriptio, Intermedio alla ciaccona, Etudes Transcendantaes, Mnemosyne

Armand Angster (Cl), Harrie Starreveld (Flutes), Irvine Arditti (Vln), Brenda Mitchell (Voice)
Nieuw Ensemble conducted by Ed Spanjaard
Etcetera KTC1070

Sonatas for String Quartet, Adagissimo, Second String Quartet, Third String Quartet

Arditti String Quartet
Montaigne/Auvidis MO789002

Kurze Schatten II, Trittico per G.S., Terrain, Fourth String Quartet

Magnus Andersson (Gtr), Stefano Scodanibbio (Db), Irvine Arditti (Vln), Brenda Mitchell (Voice), Arditti String Quartet, Asko Ensemble
conducted by Jonathan Nott
Montaigne/Auvidis MO782029

Prometheus, La Chute d' Icare, On Stellar Magnitudes, Superscriptio, Carceri d' Invenzione III
Luisa Castellani (Voice), Felix Renggli (Picc), Ernesto Molinari (Cl), Ensemble Contrechamps conducted
by Giorgio Bernasconi, Zsolt Nagy and Emilio Pomàrico
Accord ACC205772

Time and Motion Study I, Time and Motion Study II, Unity Capsule, Kurze Schatten II, Bone Alphabet
Carl Rosman (B-cl), Friedrich Gauwerky (Vc), Paula Rae (Fl), Geoffrey Morris (Gtr), Vanessa Tomlinson
(Perc)
ETCETERA KTC1026

Four Miniatures, Cassandra's Dream Song, Unity Capsule, Superscriptio, Carceri d' Invenzione II b/c, Mnemosyne
Kolbeinn Bjarnason (Flutes)

Solo Works in Collections

Bone Alphabet
(with works by Xenakis, Lang and Globokar)
Steve Schick (Perc)
Newport Classics NPD85566

Carceri d' Invenzione IIb
(with works by Varèse, Maderna, Berio, Nono and Sciarrino)
Roberto Fabbriciani (Fl)
PILZ/ARTS 447167-2

Cassandra's Dream Song
(with works by Reynolds, Berio, Cogan, Scelsi and Barney)
Pierre-Yves Artaud (Fl)
Neuma 450-72

Cassandra's Dream Song
(with works by Varèse, Scelsi, Berio and Takemitsu)
Mats Möller (Fl)
Sforzando Records

Intermedio alla ciaccona
(with works by Donatoni, Carter, Dillon and De Pablo)
Irvine Arditti (Vln)
Montaigne/Auvidis MO789003

Lemma-Icon-Epigram
(with works by Xenakis, Traux and Schottstaedt)
James Avery (Pf)
Perspectives of New Music PNM28

Lemma-Icon-Epigram
(with works by Roslavets, Bartok, Kodaly, Berg, Prokofiev, Stockhausen, Berio and Bussotti)
Massimiliano Damerini (Pf)
Arts 47216-2

Lemma-Icon-Epigram

(with works by Erber, Fox, Dench and Barrett)

Ian Pace (Pf)

NMC Do66*Mnemosyne*

(with works by Hallgrímsson, Sollberger, Huber and Lavista)

Kolbeinn Bjarnason (Fl)

P Millennio 006*Sieben Sterne*

(with works by Tavener, Mellers, Graham, Iliff, Gowers, Ridout, Pärt and Burrell)

Kevin Bowyer (Org)

Nimbus NI5580/1*Time and Motion Study I*

(with works by Loevendie, Yun, Raxach, Dolphy and Smetanin)

Harry Sparnaay (B-cl)

Attacca Babel 8945-1*Time and Motion Study I*

(with works by Clementi, Kùcera, Lindwall, Martinsson, Rydberg and Vaggione)

Tommie Lundberg (B-cl)

Fylkingen FYCD1001*Unity Capsule*

(with works by Dillon, Dench, Fowler, Brophy and Formosa)

Laura Chislett (Fl)

Vox Australis VAST007-2**Chamber Works in Collections***Funérailles*

(with works by Berio, Birtwistle, Carter, Kurtág, Schoenberg, Xenakis, Grisey and Dufourt)

Ensemble InterContemporain conducted by Pierre Boulez

Erato 4509-98496-2 (5 CD set)*Prometheus*

(with works by Steiger, Yuasa and Reynolds)

Sonor Ensemble conducted by Rand Steiger

Composers Recording Inc CD652**Bibliography***Collected Writings*

ed. James Boros and Richard Toop

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