

James Dillon

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Solos

Birl (1986) 1 minute

Solo Harpsichord

Performing Score **EP 7353**

First performance: March 1987, Guildhall School of Music and Drama, London
Michael Finnissy

The Book of Elements Vol.1 (1997) 17 minutes

Solo Piano

Performing Score **EP 7488**

First performance: September 1997, Sydney Spring Festival

Roger Woodward

Commissioned by the Sydney Spring Festival for Roger Woodward

The Book of Elements Vol.2 (2001) c. 15 minutes

Solo Piano

Performing Score **EP 7488b**

June 2001, Westphalian Musikfest, Hagen. Noriko Kawai

Commissioned by the WDR for Westphalian Musikfest 2001, Hagen

The Book of Elements Vol.3 (2001) c. 15 minutes

Solo Piano

Performing Score **EP 7488c**

March 2001, Berlin Biennale. Ian Pace

Commissioned by the Berlin Biennale for Ian Pace

The Book of Elements Vol.4 (2002) c. 15 minutes

Solo Piano

Performing Score **EP 7488d**

First Performance 26 September 2002 Musica Strasbourg, Rolf Hind

Commissioned by Musica Strasbourg with funds from the French Ministry of Culture for Rolf Hind

The Book of Elements Vol.5 (2002) c. 15 minutes

Solo Piano

Performing Score **EP 7488e**

First performance 1 December 2002, Huddersfield Contemporary Music Festival.

Commissioned by the Britten-Pears Foundation and private sponsors for Nicolas Hodges

The Book of Elements Vol.5 was awarded the 2003 Royal Philharmonic Society Award for Chamber-scale Composition.

The Book of Elements Vols. 1–5 (1997–2002) c. 80 minutes

Solo Piano

Performing Score **EP 7488**

(See individual volumes for details)

La coupure (c.1989–2000) 60 minutes

Percussion (1 player) and Live Electronics

First performance: March 2000, IRCAM, Paris

Steve Schick

Commissioned by IRCAM, Ars Musica and Archipel

Crossing Over (1978) 8 minutes

Solo Clarinet

Performing Score **EP 7303**

first performance: April 1983, South Bank, London

Roger Heaton

Del Cuarto Elemento (1988) 9 minutes

Solo Violin

Performing Score **EP 7366**

first performance: July 1988, Almeida Festival, London

Irvine Arditti

Commissioned by the Greater London Arts Association

Diffraction (1984) 3 minutes

Solo Piccolo

Performing Score **EP 7320**

First performance: November 1985, Centre Georges Pompidou, Paris

Pierre-Yves Artaud

Dillug-Kefitsah (1976) 3 minutes

Solo Piano

Performing Score **EP 7241**

First performance: October 1978, Huddersfield Festival

Keith Swallow

Eos (1998–99) 12 minutes

Solo Cello

Performing Score (**EP 7542**) available April 2000

First performance: April 1999, International Bach Festival, Cologne

Rohan de Saram

Cologne Philharmonic Society Commission

Evening Rain (1981) 6 minutes

Solo Voice

*see p. 7 for full details***Parjanya-Vata** (1981) 12 minutes

Solo Cello

Performing Score **EP 7247**

First performance: May 1981

British Music Information Centre, London

Alan Brett

Sgothan (1984) 11 minutes

Solo Flute

Performing Score **EP 7307**

First performance: July 1984, La Rochelle Festival

Pierre-Yves Artaud

Commissioned by the French Ministry of Culture

Shrouded Mirrors (1988) 8 minutes

Solo Guitar

Performing Score **EP 7359**

First performance: May 1988, Busto Arsizio (Italy)

Magnus Andersson

Commissioned by Curo Ltd (Sweden)

Siorram (1992) 8 minutes

Solo Viola

Performing Score **EP 7415**

First performance: September 1992, Brussels

Garth Knox

Commissioned by Musica Libera (Brussels)

Spleen (1980) 11 minutes

Solo Piano

Performing Score **EP 7244**

First performance: December 1980

British Music Information Centre, London

Michael Finnissy

Ti.re-Ti.ke-Dha (1979) 7 minutes

Solo Drummer

Performing Score **EP 7242**

First performance: April 1982, South Bank, London

Simon Limbrick

le vent, l'arbre et le temps (1993) 8 minutes

Solo Double Bass

Performing Score available on special order from the publishers

part 7 of L'évolution du vol (see p. 7 for details)

First performance: December 1993, Antwerp

Lode Leire (Ensemble Champ d'Action)

Duos**l'ascension** (1993) 5 minutes

Percussion (2 players)

Performing Score available on special order from the publishers

part 3 of L'évolution du vol (see p. 7 for details)

First performance: September 1993, Musica '93, Strasbourg

Emmanuel Séjourné and Guy Frisch (Ensemble Accroche-Note)

black/nebulae (1995) 12 minutes

Two Pianos

Performing Score **EP 7438** available on special order from the publishers

First performance: November 1995, Huddersfield Festival

Laurence Cornez and Sachiko Yoshida (Le Bureau des Pianistes)

Commissioned by Musica Libera (Brussels)

l'être-ange (1993) 3 minutes

Female Voice (Hurdy-Gurdy) and E♭ Clarinet

Performing Score available on special order from the publishers

part 4 of L'évolution du vol (see p. 7 for details)

First performance: December 1993, Antwerp

Hilde Torgersen and Takashi Yamane (Ensemble Champ d'Action)

l'homme et la vérité (1993) 4 minutes

Female Voice and Piano

Performing Score available on special order from the publishers

part 2 of L'évolution du vol (see p. 7 for details)

First performance: December 1993, Antwerp

Hilde Torgersen and Johan Bossers (Ensemble Champ d'Action)

A Roaring Flame (1981–82) 11 minutes

Female Voice and Double Bass

*see p. 8 for full details***Time Lag Zerø** (1982) 7 minutes

Female Voice and Viola

*see p. 8 for full details***Todesengel** (1996) 8 minutes

Clarinet and Vibraphone

Performing Score available on special order from the publishers

First performance: February 1997, Edinburgh

Armand Angster and Emmanuel Sejourné (Ensemble Accroche-Note)

ECAT/Accroche-Note commission for Ensemble Accroche-Note

Traumwerk Book 1 (1995) 25 minutes

Twelve Duos for Two Violins

Performing Score available on special order from the publishers

First complete performance: January 1997, ICA, London

Irvine Arditti and Graeme Jennings (Arditti and Mieko Kanno performed duos 1–4 at Charterhouse, London in January 1995, and duos 1–7 at the Huddersfield Festival in November 1995)

Traumwerk Book 1 was awarded the 1997 Royal Philharmonic Society Award for Chamber-scale Composition.**Traumwerk Book 2** (2001) 17 minutes

Violin and Harpsichord

Study Score EP 7600

First performance November 2001, David Alberman and Jane Chapman

Commissioned by Tage für Neue Musik, Zürich

Traumwerk Book 3 (2002) 30 minutes

Violin and Piano

Study Score EP 7648

Performance material available for hire

First performance 2 June 2002, The Guildhall, Bath, Irvine Arditti (Violin) and Noriko Kawai (Piano)

Commissioned by BBC Radio 3 for Irvine Arditti and Noriko Kawai, dedicated to Richard Steinitz

Chamber Ensemble (3–20 players)**East 11th St NY 10003** (1982) 20 minutes

6Perc

Study Score EP 7298

Performance material available for hire

First performance: October 1982, St John's Smith Square, London

Lontano conducted by Odaline de la Martinez

L'ECRAN parfum (1988) 10 minutes

6Vln and 3Perc

Study Score **EP 7402**

Performance material available for hire

First performance: April 1989, Oslo

Oslo Sinfonietta conducted by Christian Eggen

éileadh sguaipe (1990) 12 minutes

2Hn, 2Tpt, T-/B-tbn, B-tbn, B-tbn, Tba,

Perc (2 players) and Live Electronics

Study Score **EP 7407**

Performance material available for hire

First performance: January 1991, Glasgow

Paragon Ensemble conducted by David Davies

Commissioned by the City of Glasgow and Scottish Arts Council

La femme invisible (1989) 16 minutes

Fl (Picc), A-fl (B-fl), Ob, Ca (Ob), Cl, B-cl,

2S-sax (II=A-sax), Perc (3 Players), Pf

Study Score **EP 7404**

Performance material available for hire

First performance: June 1989, Almeida Festival, London

Music Projects/London conducted by Richard Bernas

Commissioned by the Holst Foundation and Greater London Arts

Introitus (1989–90) 28 minutes

6Vln, 2Vla, 2Vc, 2Db, Tape and Live Electronics

Study Score **EP 7408**

Performance material, including tape, available on hire

First performance: May 1990, Centre Georges Pompidou, Paris

Ensemble InterContemporain/IRCAM technicians conducted by Peter Eötvös

Commissioned by IRCAM

Lumen naturae (1992) 8 minutes

Vln, Vla, Vc

Study Score (**EP 7424**) in preparation

Performance material available on special order from the publishers

First performance: November 1992, Perpignan

Ensemble Ex Novo di Venezia

Commissioned by Aujourd'hui Musiques (Perpignan)

nuée (1991) 4 minutes

Bass Clarinet and Percussion (2 players) ad lib.

Performing Score available on special order from the publishers

part 5 of L'évolution du vol (see p. 7 for details)

First performance: September 1991, Musica '91, Strasbourg

Angster, Séjourné and Frisch (Ensemble Accroche-Note)

L'œuvre au noir (1990) 11 minutes

B-fl (A-fl & Picc & Tgl), Bsn (Cbsn & Crotales), T-/B-tbn, B-tbn,

Perc (2 players), Hp (Sleigh Bells), 2Vc (I=Rainstick, II=Crotales),

Db (Sleigh Bells) and Live Electronics

Study Score **EP 7406**

Performance material available for hire

First performance: January 1991, Glasgow

Paragon Ensemble conducted by David Davies

Commissioned by the City of Glasgow and Scottish Arts Council

...Once Upon a Time (1980) 10 minutes

A-fl (Picc), Ob (Ca), Cl, Bsn, Hn, Tpt, Tbn, Db

Study Score **EP 7243**

Performance material available for hire

First performance: July 1980, Lyons Concert Hall, York

Lontano conducted by Peter Wiegold

Redemption (1995) 12 minutes

Cl, Vln, Pf

Study Score (**EP 7453**) in preparation

Performance material available on special order from the publishers

First performance: October 1996, Musica '96, Strasbourg

A. Angster, M. Kanno and Y. Sugawara (Ensemble Accroche-Note)

Commissioned by the French Ministry of Culture

Le Rivage (1984) 13 minutes

Fl (Picc + A-fl), Ob, Cl (B-cl), Hn, Bsn

Study Score **EP 7306**

Performance material available for hire

First performance: May 1984, Bath Festival

Vega Wind Quintet

Commissioned by the South West Arts Association

the soadie waste (2003) 15 minutes

'wedding receptions, dances and housie housie' part 2 of Anthropology

Solo Piano – 2Vln, Vla, Vc

Study score **EP 7686**

Performance material available for hire

First performance, Oberlin Contemporary Music Ensemble, Timothy Weiss, Director, 19 March 2003, Ohio

Commissioned by the Oberlin Contemporary Music Ensemble Dedicated to the memory of Robert Lenkiewicz

String Quartet (1983) 20 minutesStudy Score **EP 7302**

Performance material available for hire

First performance: November 1983, Huddersfield Festival

Arditti String Quartet

Commissioned by the Yorkshire Arts Association

Second String Quartet (1991) 17 minutesStudy Score **EP 7412**

Performance material available for hire

First performance: October 1991, Musica '91, Strasbourg

Arditti String Quartet

Commissioned by the French Ministry of Culture

Third String Quartet (1998) 18 minutesStudy Score (**EP 7522**) in preparation

Performance material available for hire

First performance: October 1998, Donaueschingen

Arditti String Quartet

Commissioned by South West German Radio for the Donaueschingen Music Days

Fourth String Quartet (2005) 23 minutesStudy score **EP7764**

Performance material available for hire

First performance, 7 March 2005 at the festival Musica Nova Helsinki, Quatour Diotima

Commissioned by the Festival Archipel Geneva in partnership with the Helsinki Festival for the Quatour Diotima

String Trio (1990–91) 8 minutes

Vln, Vla, Vc

Study Score (EP 7411) in preparation

Performance material available on special order from the publishers

First performance: July 1992, Darmstadt

Trio Recherche

Commissioned by the Baden-Württemberg Ministry of Science and Arts

Überschreiten (1986) 24 minutes

Fl, Ob, Cl, B-cl, Bsn (Cbsn), Hn, Tpt, Tbn, T-tba,

Perc, Pf (Hammond Org), 2Vln, Vla, Vc, Db

Study Score EP 7348

Performance material available for hire

*part 1 of a 'German' triptych; see **helle Nacht and Blitzschlag***

First performance: June 1986, South Bank, London

London Sinfonietta conducted by Lothar Zagrosek

Commissioned by the Arts Council of Great Britain

Vernal Showers (1992) 14 minutes

Solo Vln, Fl (Picc + A-fl), Ob, Perc,

Hpd, Hp, Mand, Gtr, Vla, Vc, Db

Study Score EP 7421

Performance material available for hire

First performance: January 1993, Rotterdam

Irvine Arditti, Nieuw Ensemble conducted by Ed Spanjaard

Commissioned by the Nieuw Ensemble

Windows and Canopies (1985) 22 minutes

2Fl (Picc + A-fl), 2Ob (II=Ca), Bsn (Cbsn),

2Hn, Perc, 7Vln, 2Vla, 2Vc, Db

Study Score EP 7319

Performance material available for hire

First performance: October 1985, Festival d'Automne, Paris

Ensemble Alternance conducted by Luca Pfaff

Commissioned by the Gulbenkian Foundation

Zone (...de azul) (1983) 7 minutes

Cl, Hn, Tpt, Tbn, Pf, Vln, Vla, Vc

Study Score EP 7308

Performance material available for hire

First performance: January 1986, Almeida Theatre, London

Circle conducted by Roger Heaton

Vocal and Choral Works**Come live with me** (1981–82) 15 minutes

Female Voice, Fl (Picc + A-fl), Ob (Ob d'a & Ca), Perc, Pf

Study Score EP 7248

Performance material available for hire

*part 2 of a triptych; see **Who do you love and A Roaring Flame***

First performance: February 1982, South Bank, London

Josephine Nendick, Suoraan conducted by James Clarke

Evening Rain (1981) 6 minutes

Solo Voice

Performing Score **EP 7246**First performance: April 1981, Midlands Arts Centre, Birmingham
John Potter**L'évolution du vol** (1991–93) 40 minutes

Female Voice, Cl Eb (B-cl + Cb-cl), Perc (2 players), Pf, Db

1. la pensée rêverie: voice and harmonium (2')
2. l'homme et la vérité: voice and piano (4')
3. l'ascension: percussion (2 players) (5')
4. l'être-ange: voice (hurdy-gurdy) and eb clarinet (3')
5. nuée: b-cl, perc (2 players) (4')
6. descente/désir: voice, b-cl, db (7')
7. le vent, l'arbre et le temps: solo double bass (8')
8. historiées faces de la danse: voice, cb-cl, 2 perc, pf, db (5')

Movements 2–7 may each be performed as individual works;
Movements 1 and 8 may only be performed as part of the cycle
Study Score (**EP 7413**) in preparation

Performance material (complete cycle) available on hire

Performing Scores for individual works available on special order

First complete performance: December 1993, Antwerp
Hilde Torgersen, Ensemble Champ d'Action
commissioned by 'Antwerpen 1993' for the ensembles Accroche-Note and Champ d'Action.
Accroche-Note gave the first performances of nuée (September 1991)
and l'ascension (September 1993)

Hyades (1998) 22 minutes

12 Solo Voices

Study Score (**EP 7521**) in preparation

Performance material available for hire

First performance: November 1998, Huddersfield Festival
Ensemble Soli-Tutti
Commissioned by the University of St. Denis, Paris

Oceanos (c.1985–96) 22 minutes

Voices (c.16), 2Fl, 2Ob, 2Cl, 2Sax, Bsn, 2Hn, 2Tpt,
2Tbn, Tba, Perc (6 players), Pf, Hp, 6Vln, 2Vla, 2Vc, 2Db
and Live Electronics (woodwind and piano with doublings)

Study Score (**EP 7413**) in preparation

Performance material available for hire

First performance: August 1996, Royal Albert Hall, London
Polyphony, Music Projects/London conducted by Richard Bernas
Commissioned by BBC Radio 3 for the 1996 Promenade Concerts

...residue (1999) 22 minutes

Double Choir (24 voices)

Study Score (**EP 7533**) in preparation

Performance material available for hire

First performance: April 1999, Witten New Music Days
SWR Vokalensemble Stuttgart
Commissioned by West German Radio

A Roaring Flame (1981–82) 11 minutes

Female Voice and Double Bass

Performing Score **EP 7249***part 3 of a triptych; see **Who do you love and Come live with me***First performance: January 1983, Bloomsbury Theatre, London
Linda Hirst and Kevin Rundell**Temp'est** (1994) 25 minutesFemale Voice, Fl, Picc, Ob, B-cl, S-sax, B-tbn,
Perc (2 players), Pf, Elec Gtr, 2Vln, Vla, Vc, Db

Performance material available for hire

Commissioned by the BBC/Arts Council of England for the BBC2 television series *Sound on Film*.

First broadcast: April 1995

Music recorded by Sarah Stowe and Music Projects/London

Conducted by Richard Bernas. Film directed by Simon Reynell

Available on hire from the Film, Video and Broadcasting Dept.,
Arts Council of England**Time Lag Zero** (1982) 7 minutes

Female Voice and Viola

Performing Score **EP 7295**First performance: May 1982, Brighton Festival
Penelope Walmsley-Clarke and Garth Knox**Vapor** (1999) 21 minutes

Four Voices (SATB) and String Quartet

Study Score **EP 7558**

Performance material available for hire

First performance: February 2000, ECLAT, Stuttgart

Neue Vokalsolisten Stuttgart, Arditti String Quartet

Commissioned by Musik der Jahrhunderte

Viriditas (1993–94) 17 minutes

Sixteen Solo Voices (4S, 4A, 4T, 4B)

Study Score (**EP 7403**) in preparation

Performance material available for hire

First performance: March 1994, Ars Musica, Brussels

BBC Singers conducted by Simon Joly

Commissioned by the British Broadcasting Corporation

Who do you love (1980–81) 10 minutes

Voice, Fl (Picc + B-fl), Cl, Perc, Vln (Vla), Vc

study score **EP 7245**

Performance material available for hire

*part 1 of a triptych; see **Come live with me and A Roaring Flame***

First performance: February 1981, ICA, London

John Potter, Gemini conducted by Peter Wiegold

Orchestra/Large Ensemble

Blitzschlag (1988–96) 28 min

Fl Solo- 2.2.2.B-cl.2.Cbsn-3.2.2.1-Timp-4Perc-Hp-Cel-
Pf-Str(22.0.8.6.4)

Study Score (EP 7410) in preparation

Performance material available for hire

*Part 3 of a 'German' triptych; see **Überschreiten and helle Nacht***

First performance: August 1997, Edinburgh Festival
Pierre-Yves Artaud, BBC Scottish Symphony Orchestra
conducted by Martyn Brabbins
Commissioned by Radio France

helle Nacht (1986–87) 25 minutes

3(I,II&III=Picc + A-fl).3(III=Ca).3(III=B-cl + Cb-cl).3(III=Cbsn)-
4.3.3(III=B-tbn).1-5Perc-Hp-Pf-Str(30.0.12.10.8)

Study Score (EP 7354) in preparation

Performance material available for hire

*Part 2 of a 'German' triptych; see **Überschreiten and Blitzschlag***

First performance: September 1987, Musica Nova, Glasgow
Scottish National Orchestra conducted by Matthias Bamert
British Broadcasting Corporation Commission

ignis noster (1991–92) 22 minutes

4(II=Picc).4(IV=Ca).4(IV=B-cl).4(IV=Cbsn).6.5.4.1-4Perc-Hp-
Pf(Cel&Harm)-Str(30.0.12.10.8)

Study Score (EP 7414) in preparation

Performance material available for hire

First performance: July 1992, Royal Albert Hall, London
BBC Symphony Orchestra conducted by Alexander Lazarev
Commissioned by BBC Radio 3 for the 1992 Promenade Concerts

La navette (2001) 21 minutes

3(II=Picc, III=A-fl).2.Ca.3(CIE-, B-cl).2.Cbsn—4.3. 2.B-Tbn.B-Tba—Timp—Perc—Pf—Cel—Hp—
Str(14.12.10.8.6)

Study Score EP 7598

Performance material available for hire

First performance October 2001, Donaueschinger Musiktage. Südwestrundfunk Sinfonicorchester conducted by Sylvain Cambreling
Commissioned by Südwestrundfunk for Donaueschinger Musiktage 2001

Piano Concerto 'Andromeda' (2006) 35 minutes

Solo Piano — 3(I=Picc).3(3=Ca).3(I=CIE-, III= B-cl&Cb-cl).3(III=Cbsn) — 4.3(I=TptD). 2.B-Tbn.B-Tba —
Timp — 4Perc — Cel — Hp — Str(14.12.10.8.6)

Study Score EP 7772

Performance material available for hire

First performance 10 August 2006, BBC Proms, BBC Scottish Symphony Orchestra, Ilan Volkov (cond.), Noriko Kawai Solo Piano
Commissioned by the BBC for the 2006 BBC Proms

Via Sacra (1999) 40 minutes

Cycle for Orchestra; Genos, Sigma's Polka, Gamma lugubre,

Lapsus (ex machina...)

Gamma lugubre

3(I=Picc).3(III=Ca).2.B-cl.3(III=Cbsn)-4.3.2.B-tbn.1-Timp-3Perc-Cel-Pf-Hp-Str(14.12.10.8.6)

Genos, Lapsus and Sigma's Polka

3(I=Picc).3(III=Ca).1.Cl Eb.B-cl.3(III=Cbsn)-4.2.B-tbn.1-Timp.3Perc.Cel-Pf-Hp-Str(14.12.10.8.6)

Study Score (EP 7565) Performance material available for hire

First performance: March 2000, Ars Musica, Brussels

Orchestre Philharmonique de Luxembourg conducted by Patrick Davin

Commissioned by the Société Philharmonique de Bruxelles

Violin Concerto (2000) 26 minutes

1.Picc.A-fl.2.Ca.2.B-cl.2.Cbsn-4.3.2.B-tbn.1-Timp-3Perc-Hp-Pf-

Str(14.12.10.8.6)

Study Score (EP 7593) Performance material available for hire

First performance: August 2000, Royal Albert Hall, London; Thomas Zehetmair (vln), BBC Scottish Symphony Orchestra conducted by Martyn Brabbins

Commissioned by BBC Radio 3 for 2000 Promenade Concerts

Opera/Stage Works**Philomela** (2004) 100 minutes

Opera in Five Acts

Libretto by James Dillon

Soli Sop, Mez-Sop, B-Bar-1(Picc, A-fl, B-fl)1(Cor). 1(B-cl).A-Sax.1(C-Bsn)-1.1.1.1-Pf(Cel)-Acdn-1Perc-Hp-Str(1.1.1.1.1)

Study Score EP 7735

Performance material available for hire

First performance 18 September 2004, Oporto. Remix Ensemble, Anu Komsí (Philomela), Susan Narucki (Procne), Lionel Peintre (Tereus) Jurjen Hempel (conductor)